

Van Hemel seemed to have made a flirtation with the well-known canon 'Frères Jacques'. However, we will not discuss the connection between both canons.

In the next example, Van Hemel's selection of main tones (you could choose of course your own). Note the use of register: from low to high.

Example 2b: main tones canon, section A + B

The next stage is to elaborate these main tones with neighbour and passing tones.

Example 2c: embellished main tones canon, section A + B, stage 1

The embellishing tones consist of neighbour and passing tones and a broken triad figures. The last stage is rhythmical differentiation, using the same embellishment methods.

Example 2d: embellished main tones canon, section A + B, stage 2

3. Canon of the repeated Section A

The imitation time of the repeated section A is a half measure. After two bars the proposta and riposta are free.

Example 3: embellished main tones canon, repeated section A

4. Canon, final version (with Van Hemel's indications how to perform)

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