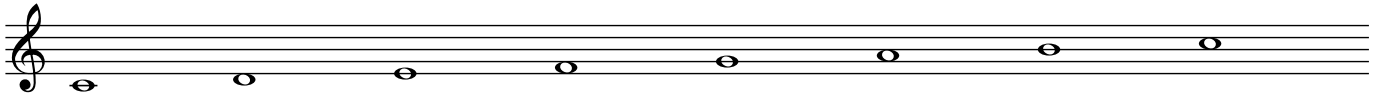
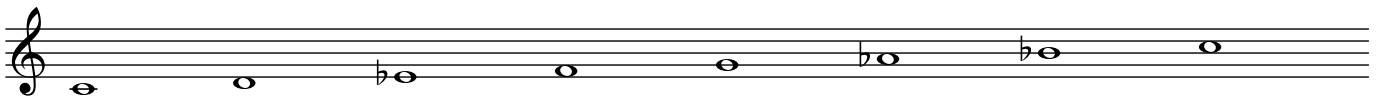


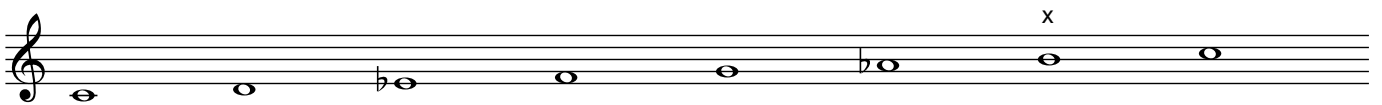
Major



Minor/aeolian



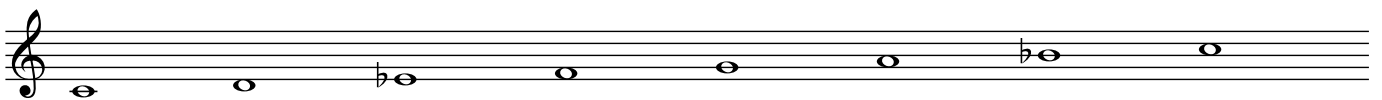
Minor harmonic (minor/aeolian with raised 7th note)



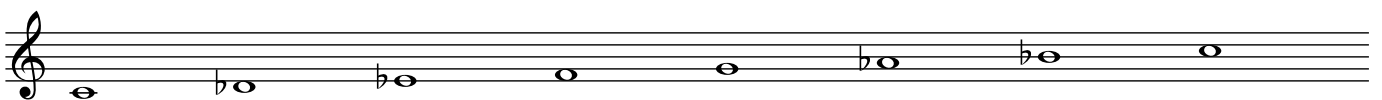
Minor melodic (minor/aeolian with raised 6th and 7th note)



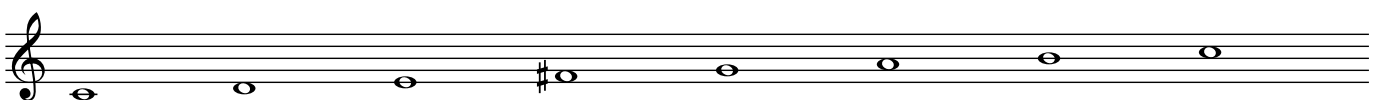
Dorian (same key signature as Bb major)



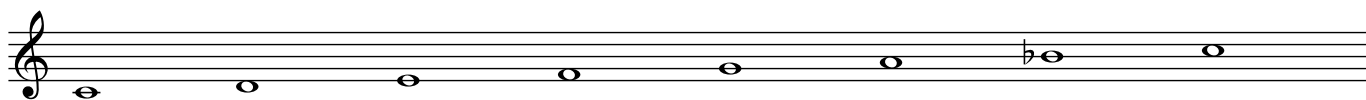
Phrygian (same key signature as Ab major)



Lydian (same key signature as G major)



Mixolydian (same key signature as F major)



Locrian (same key signature as Db major)



Gypsy scale (harmonic minor with raised 4th note)



Pentatonic major (major without 4th and 7th note)



Pentatonic minor (minor/aeolian without 2nd and 6th note)



Blues (pentatonic minor with added raised 4th note)



Blues major (pentatonic major with added lowered 3rd note)



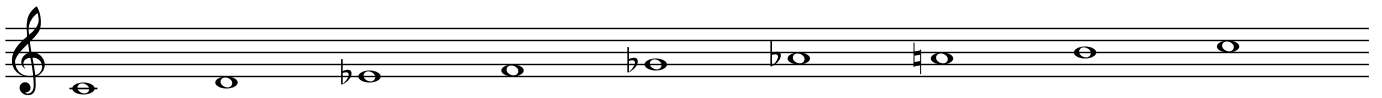
Hexatonic (whole tone scale)



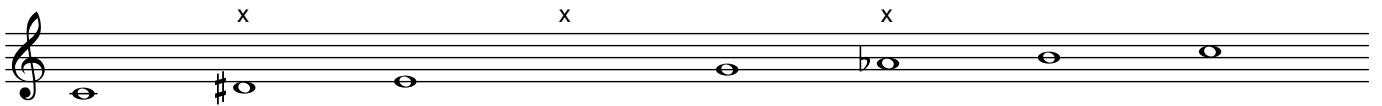
Octotonic (alternation 1/2 – 1)



Octotonic (alternation 1 – 1/2)



Augmented hexatonic (major without the 4th note and with a raised 2nd and lowered 6th)  
Result: two augmented seconds



Chromatic

