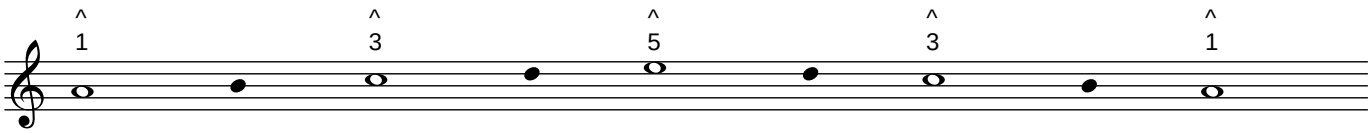
© 2010 Reinier Maliepaard: Recomposing Bartok's Mikrokosmos no. 21

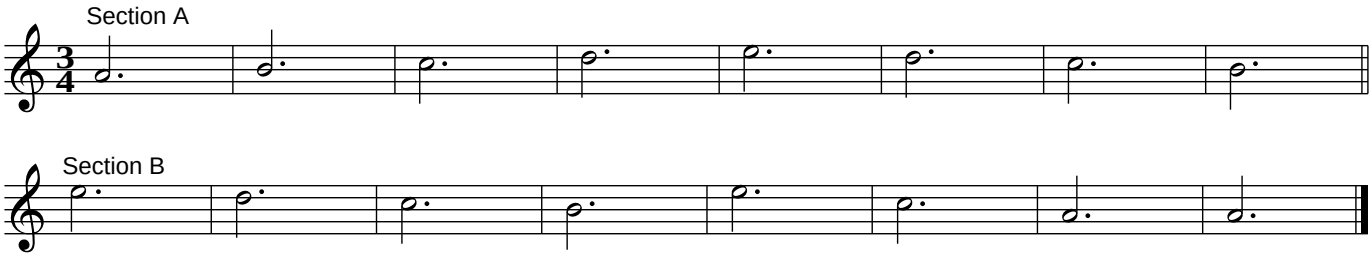
Recomposing Bartok's Mikrokosmos no. 21

Objective: creating a motive, modifying it and changing the texture for the sake of variety

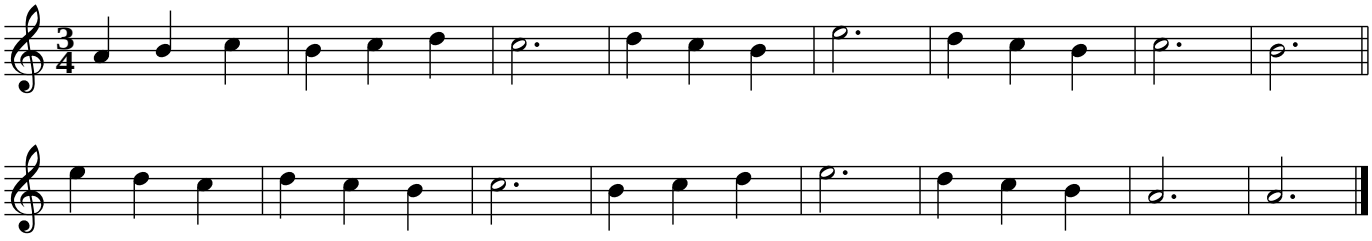
Step 1: an easy and universal melodic frame with the third, fifth and first tone as stable tones



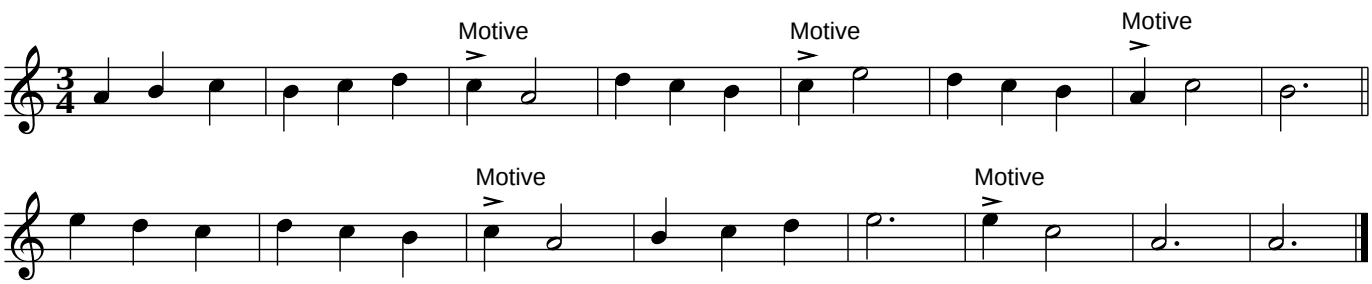
Step 2: melody in a binary form (section A and B), 8 + 8 bars, meter 3/4



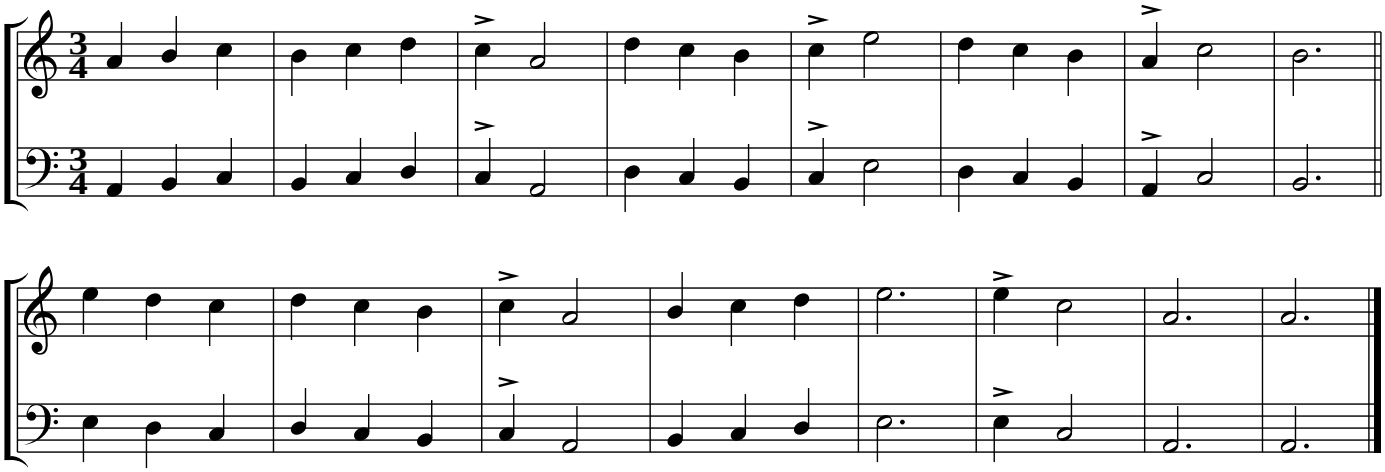
Step 3: embellishing melody (stage 1) with neighbour and passing tones



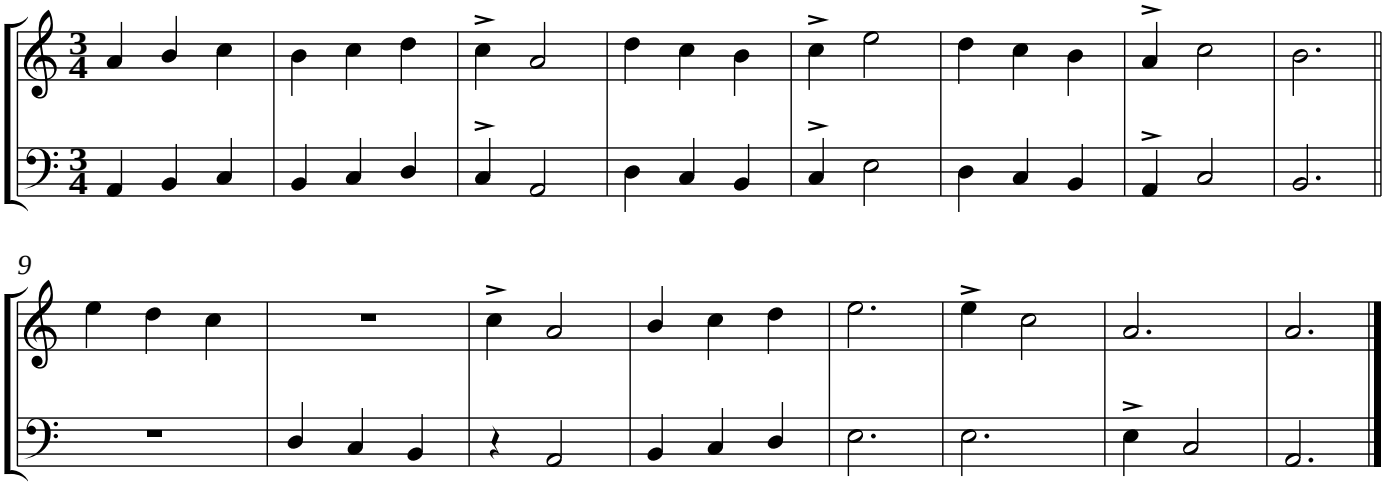
Step 4: embellishing melody (stage 2) with rhythmic motive



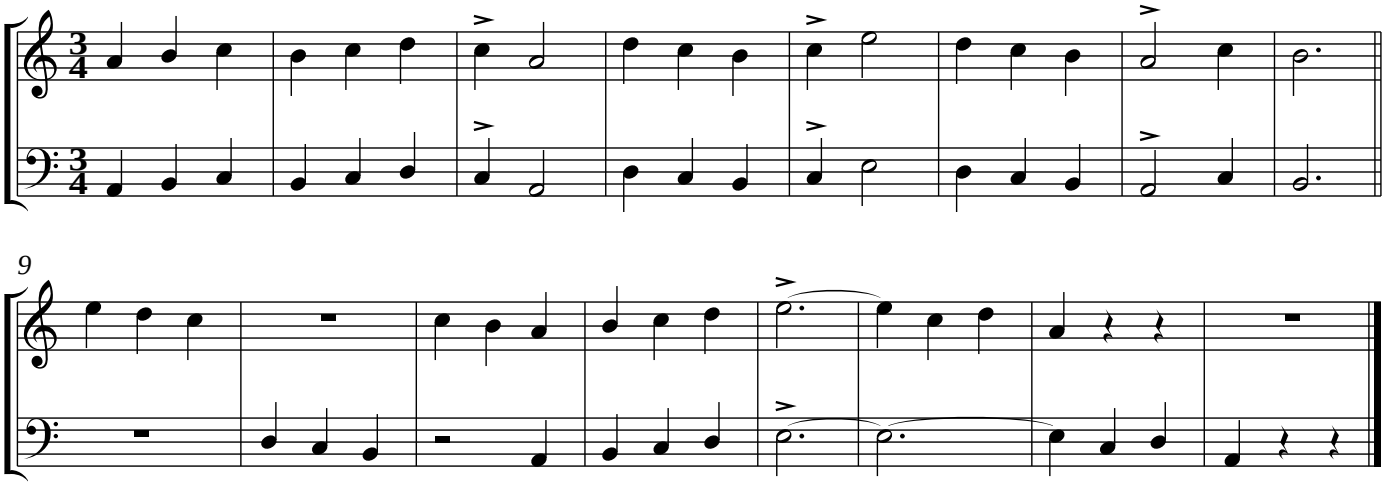
Step 5: two part, parallel organum



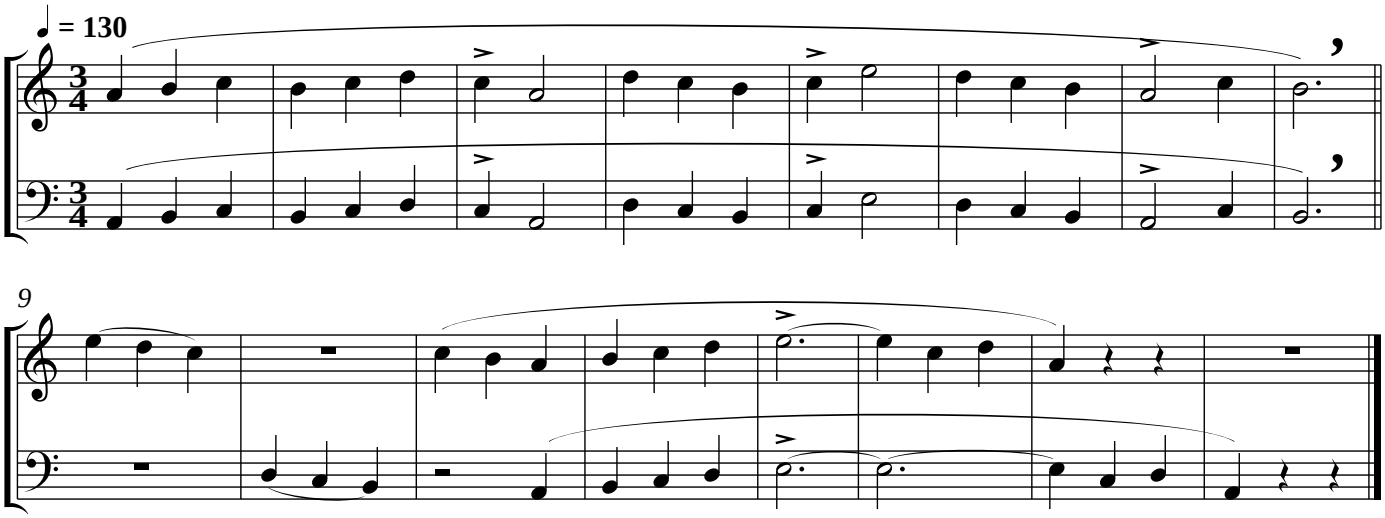
Step 6: changing texture, because section B is too predictable



Step 7: finetuning, avoiding monotony (bar 7); more drive in 11 and 14 and a less predictable ending



Step 8: phrasing, tempo



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