

75 two-part dictation exercises

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Introduction

In this document you'll find 5 series of two-part dictation exercises.

Series 1–4 are based on standard progressions. Characteristic feature is the parallel motion between the main tones of upper and lower voice. The first example shows the basic motion of parallel thirds. The second example is an easy elaboration of the first.

By application of diminution techniques as syncopation etc. new progressions will appear. The first example below shows parallel sixths. The second is an elaboration of the first by the syncopation technique.

Series 5 contains dictations with several techniques as imitation, double counterpoint, augmentation, diminution, inversion, basso ostinato etc. in binary and ternary forms.

All exercises are made by my students of the ArtEZ Conservatorium Netherlands in a course on eartraining.

This document has two sections: the first section has the questions, the second the answers. MP3 files are provided for self-study. With your mediaplayer you can modify the tempo of the audio files.

Happy training!

Reinier Maliepaard

info@bestmusicteacher.com

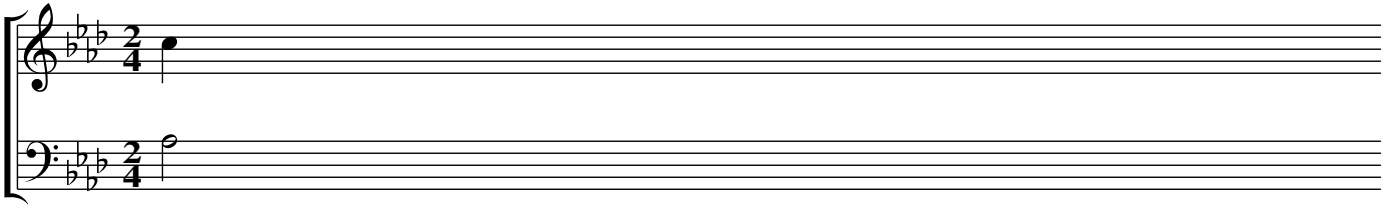
info@mcmusiceditor.com

This document and all exercises are made with MC Musiceditor (www.mcmusiceditor.com).
The audio files are made with MC Musiceditor en Synthfont (zie www.mcmusiceditor.com/MCWav.html)

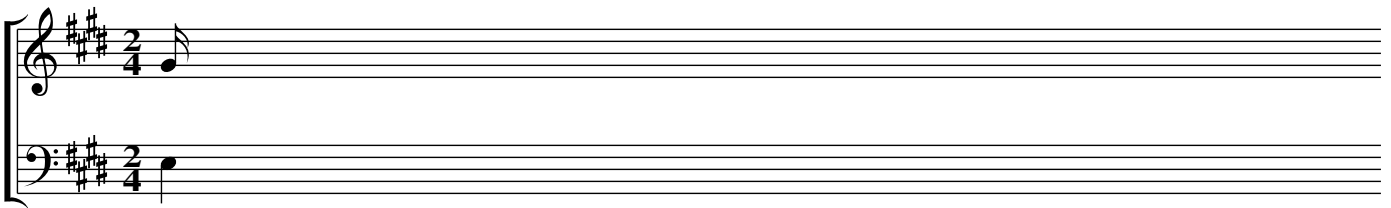
75 two-part dictation exercises

Questions

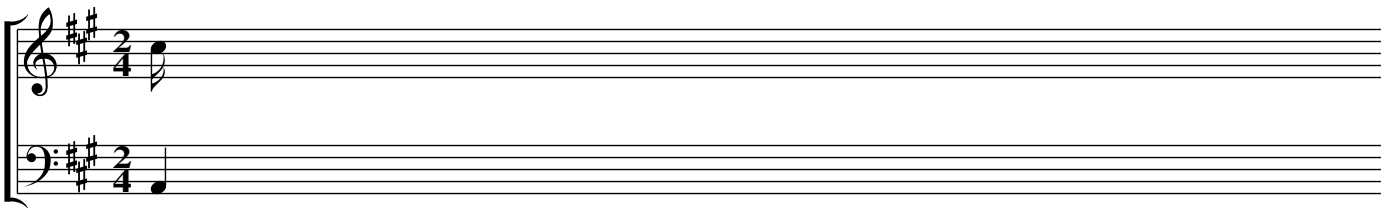
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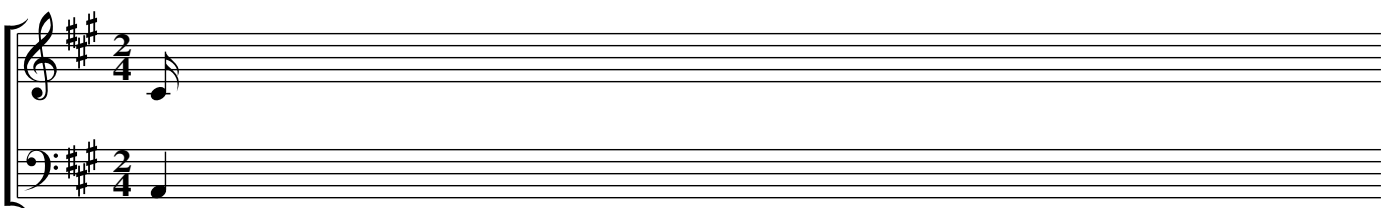
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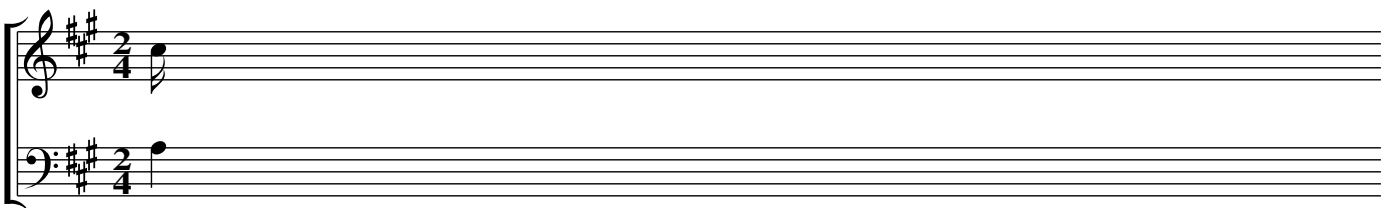
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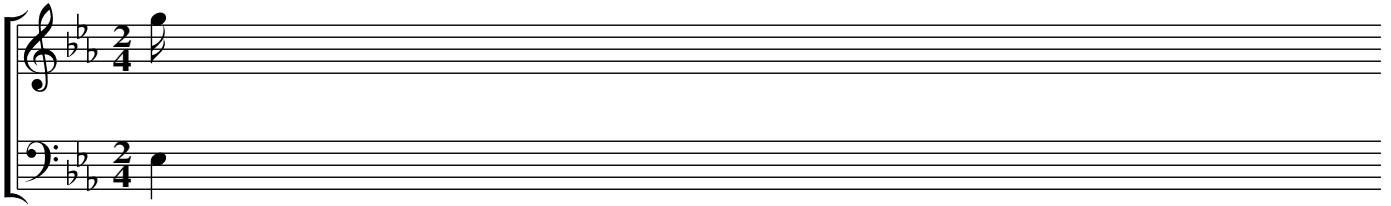
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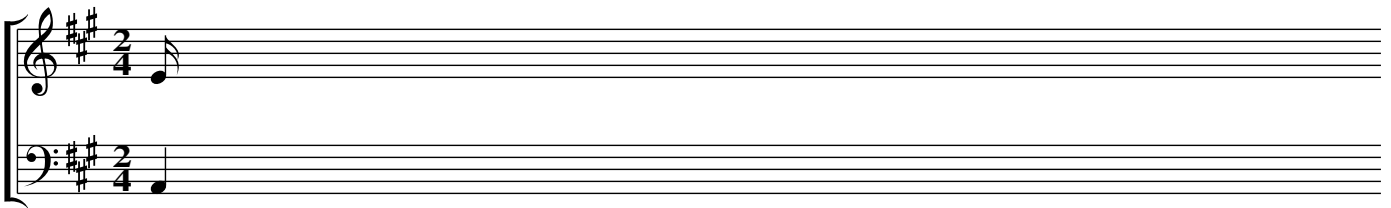
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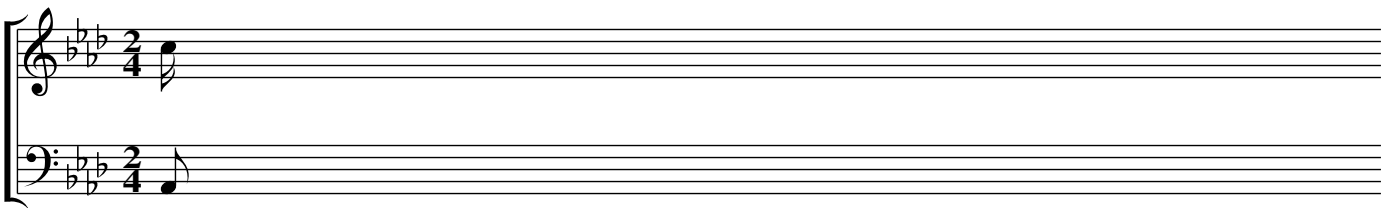
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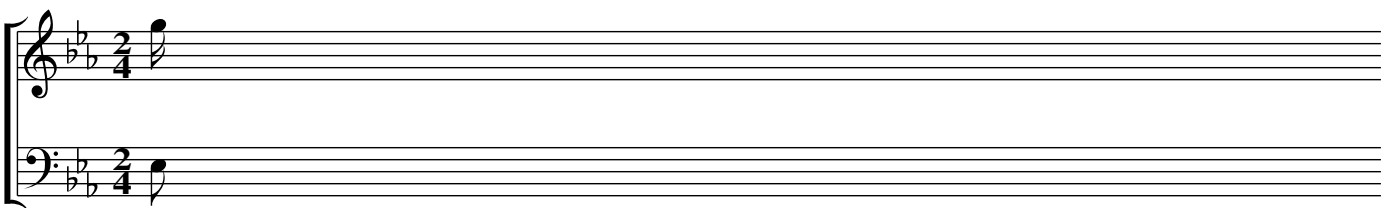
Series 1, exercise 7



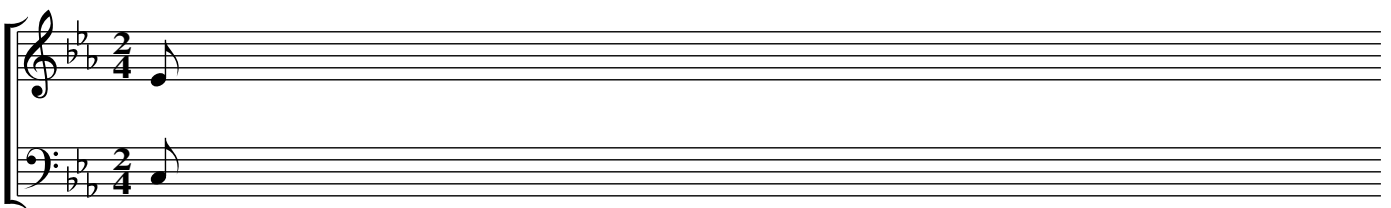
Series 1, exercise 8



Series 1, exercise 9

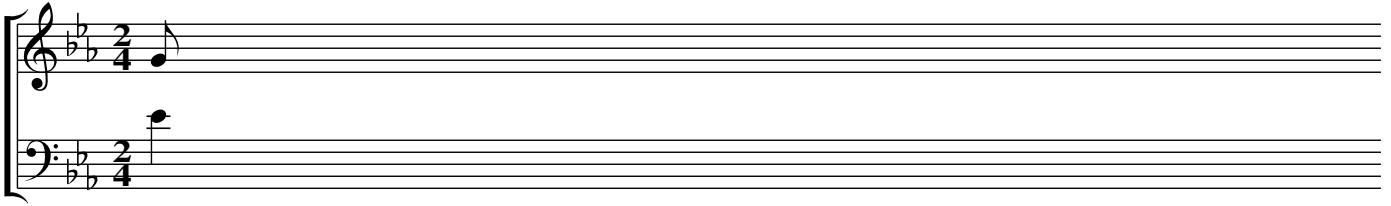


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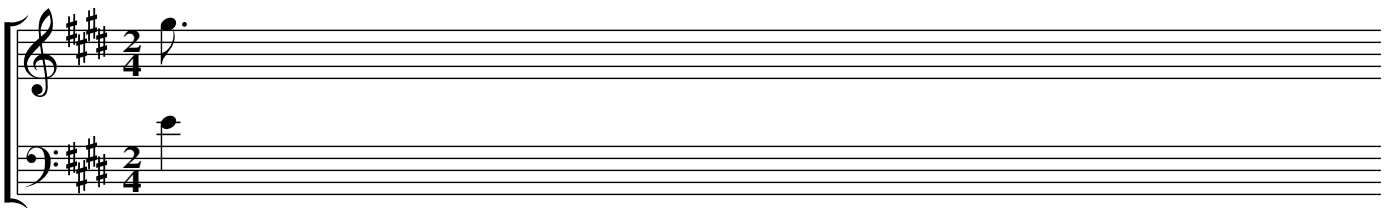


Series 2: 3 – 6 progression

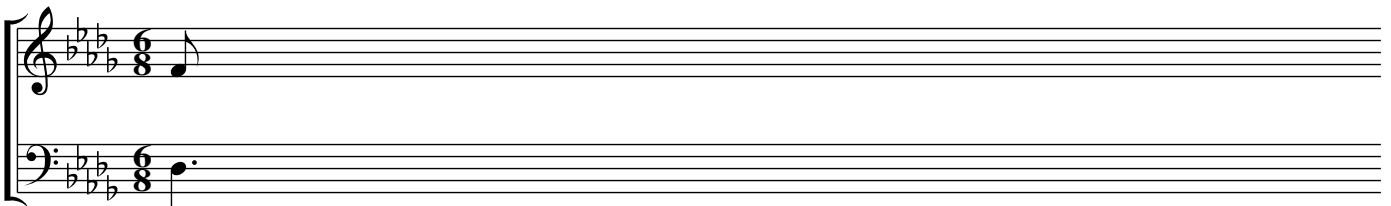
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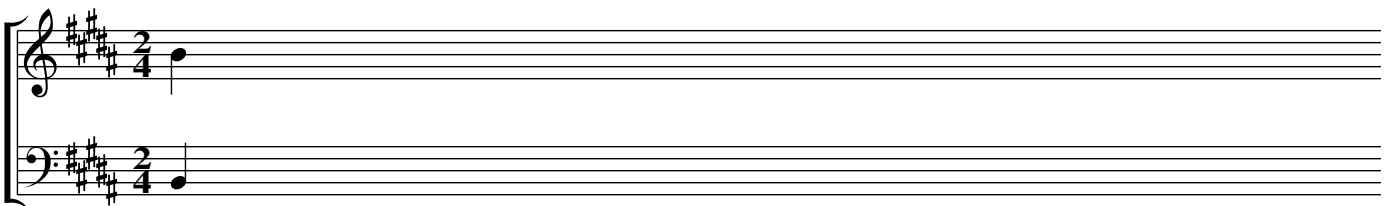
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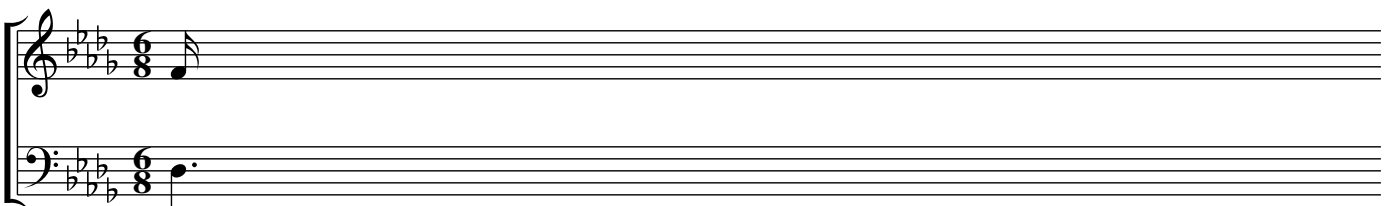
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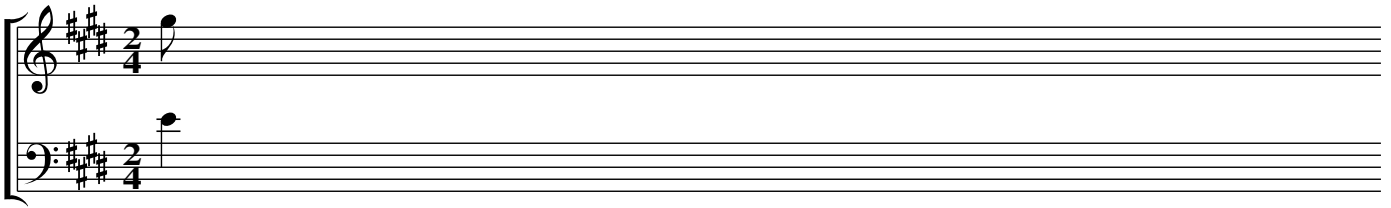
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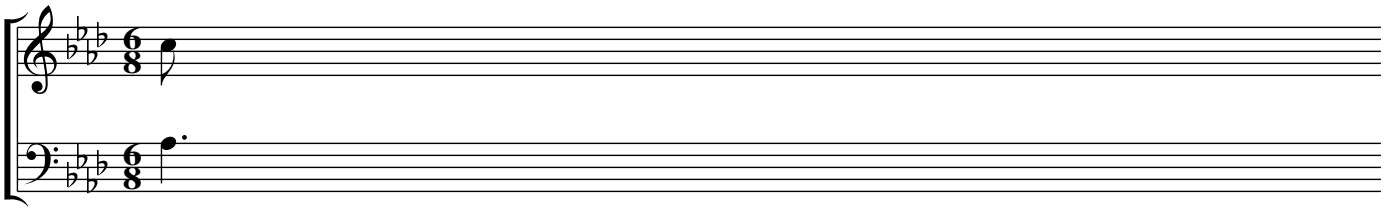
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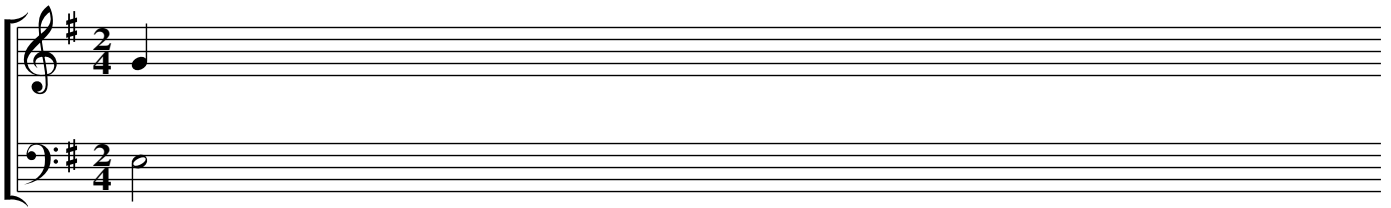
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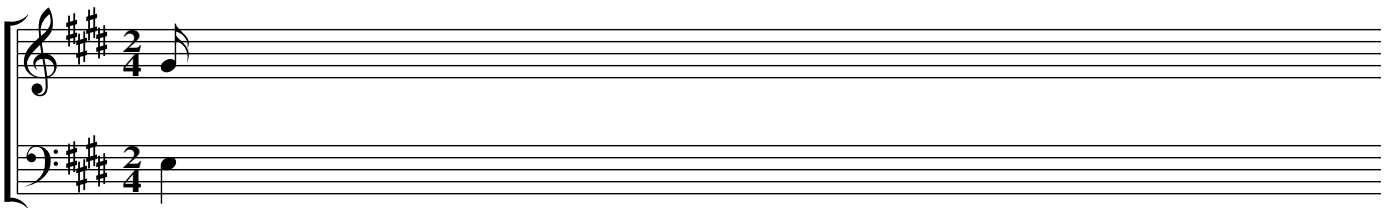
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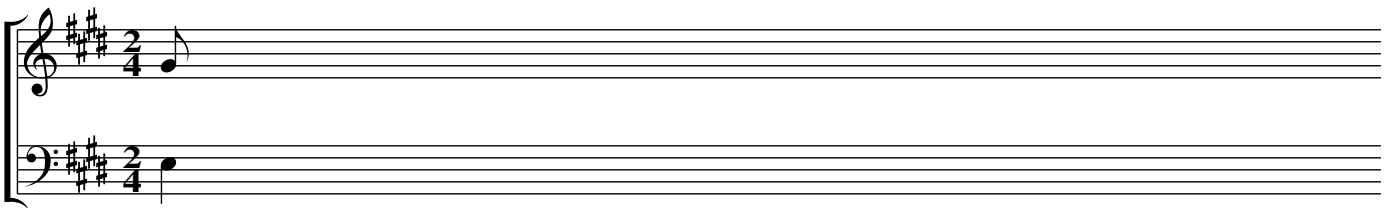
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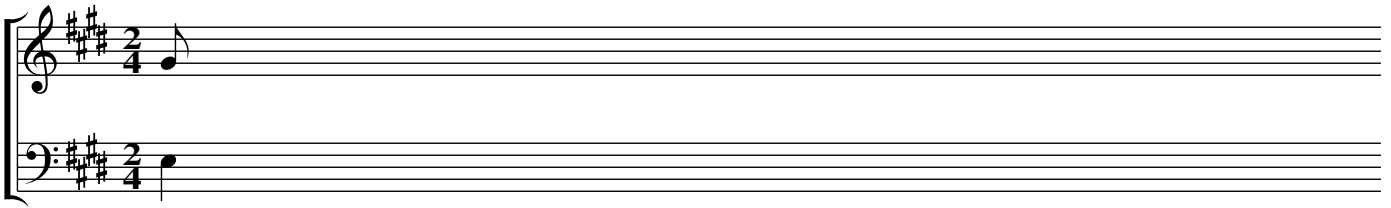
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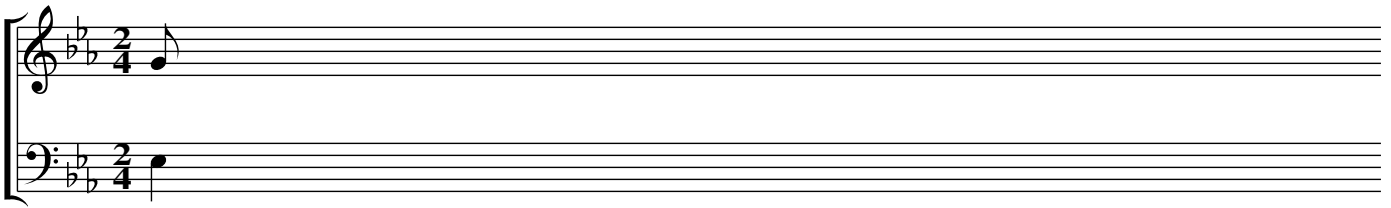
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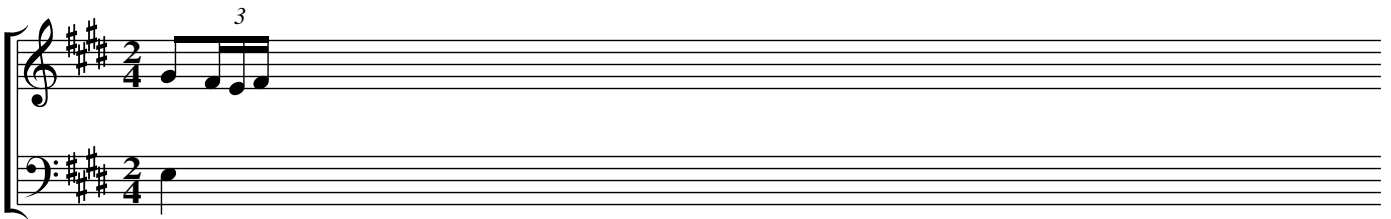
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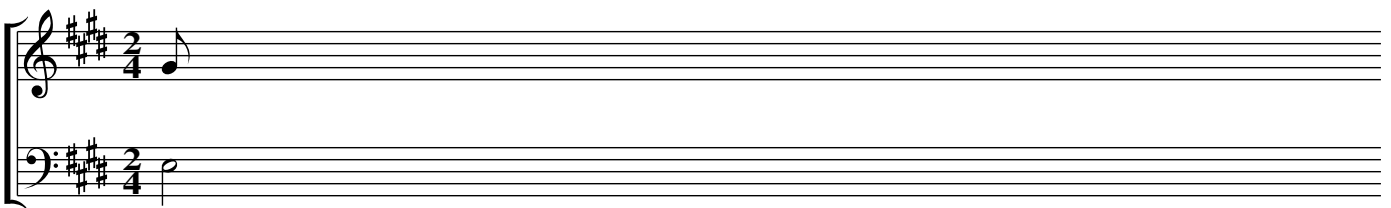
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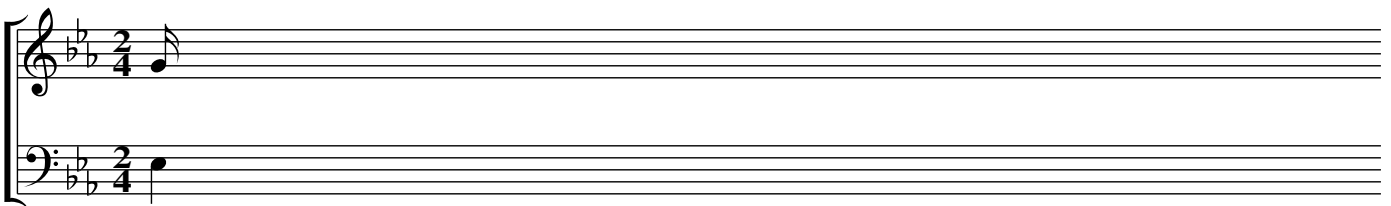
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Series 2, exercise 14

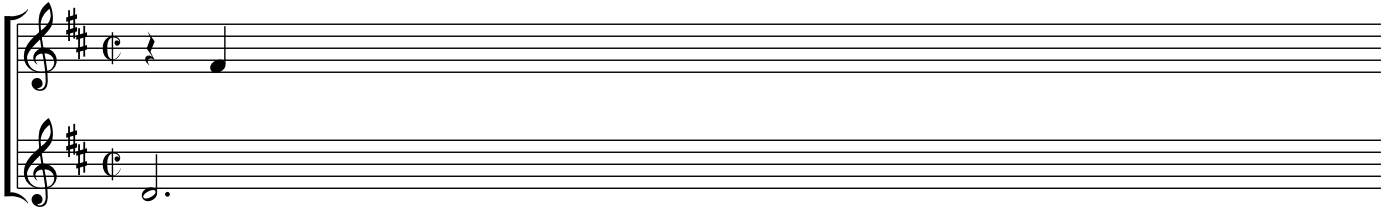


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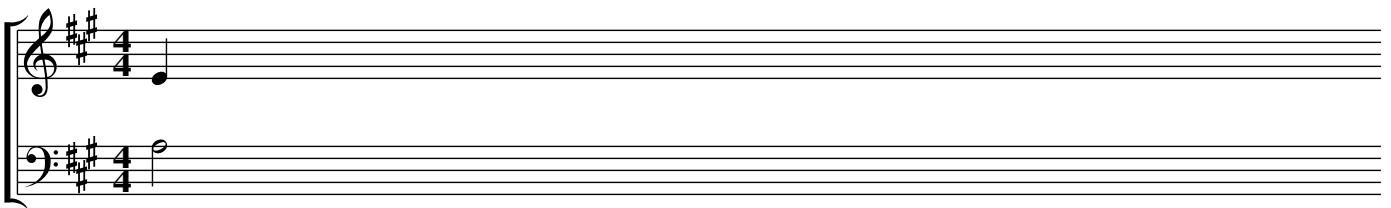


Series 3: 5 – 6 progression

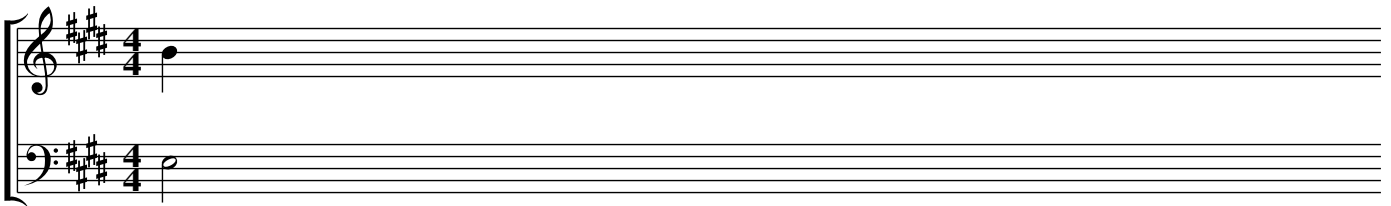
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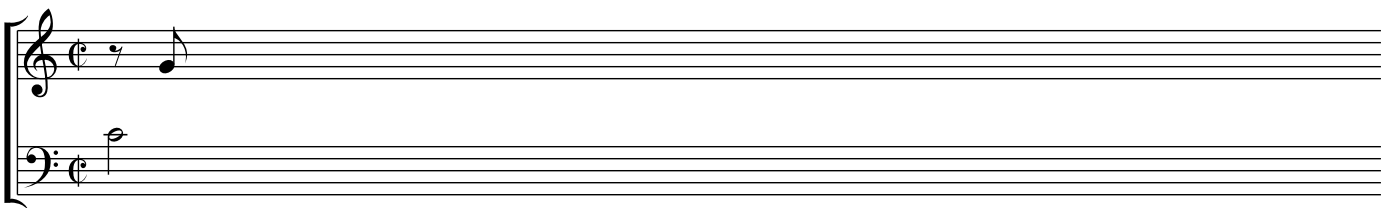
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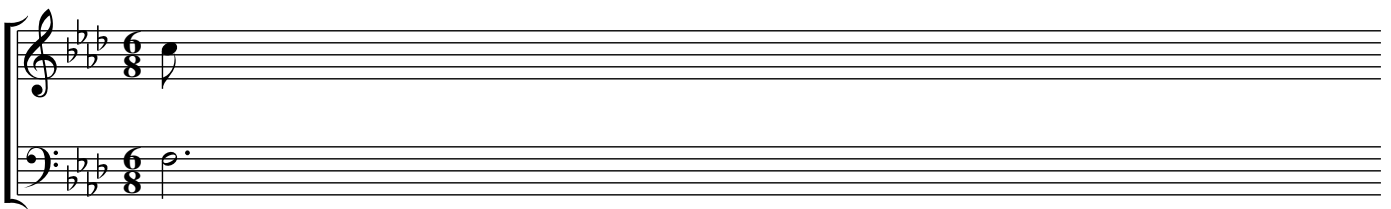
Series 3, exercise 3



Series 3, exercise 4



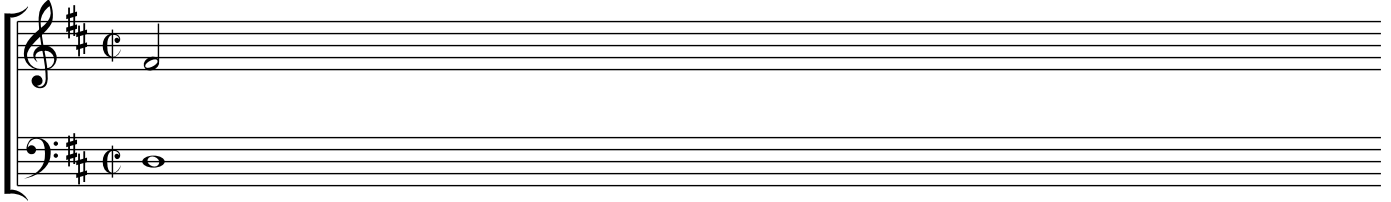
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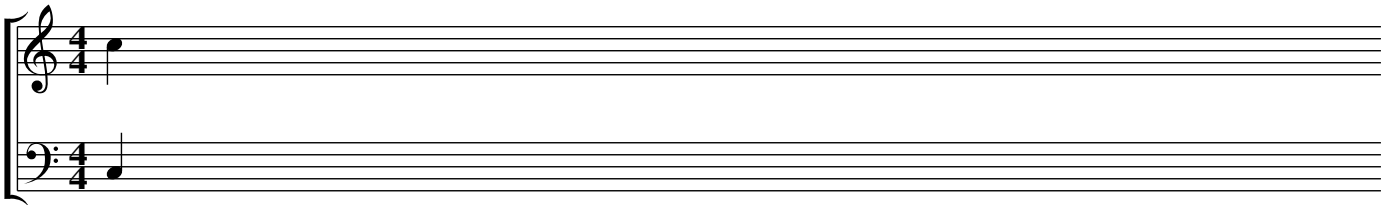
Series 4: 7 – 6 progression

7–6 progression

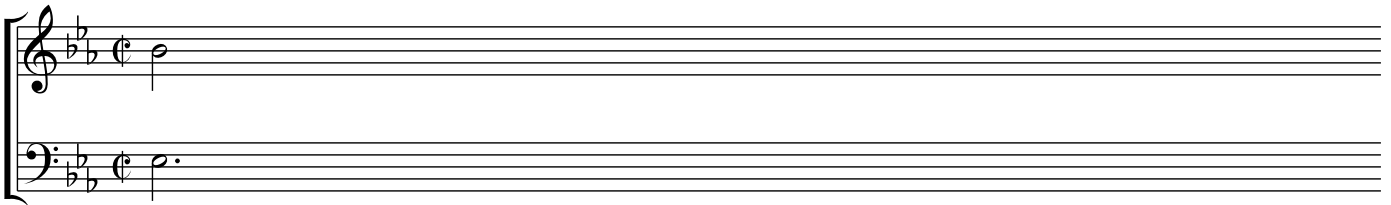
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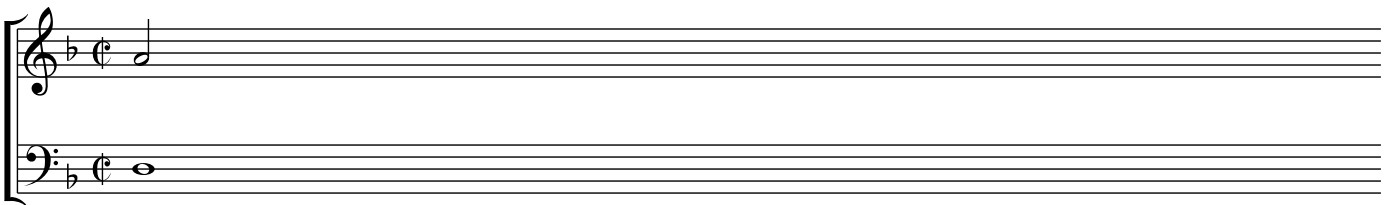
Series 4, exercise 2



Series 4, exercise 3



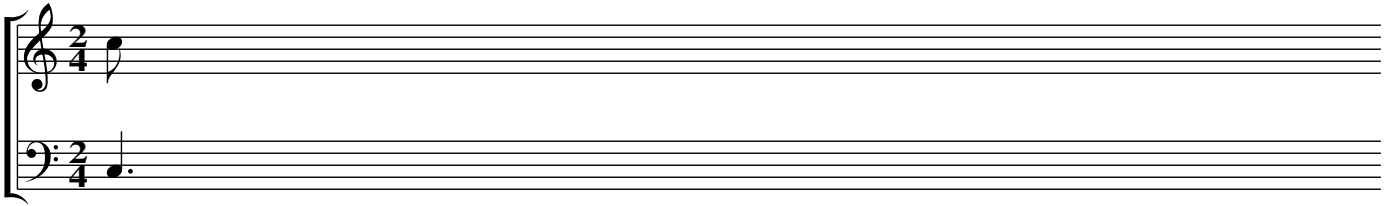
Series 4, exercise 4



Series 4, exercise 5



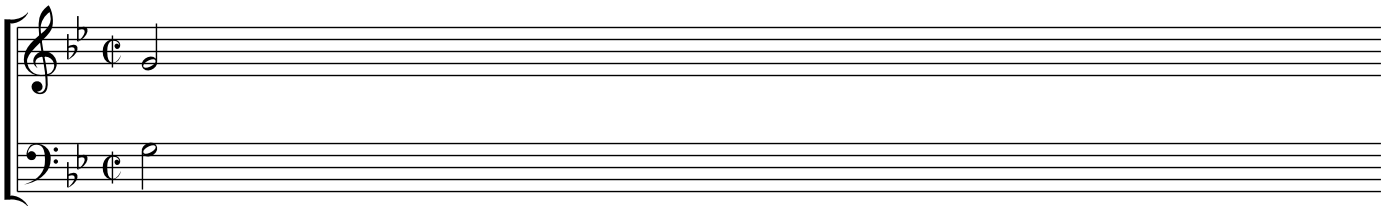
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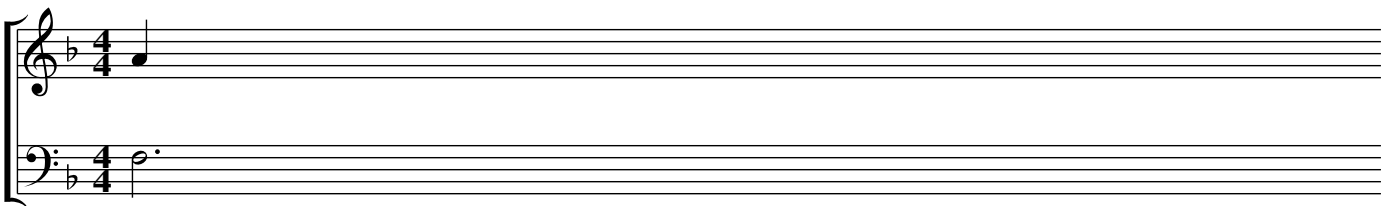
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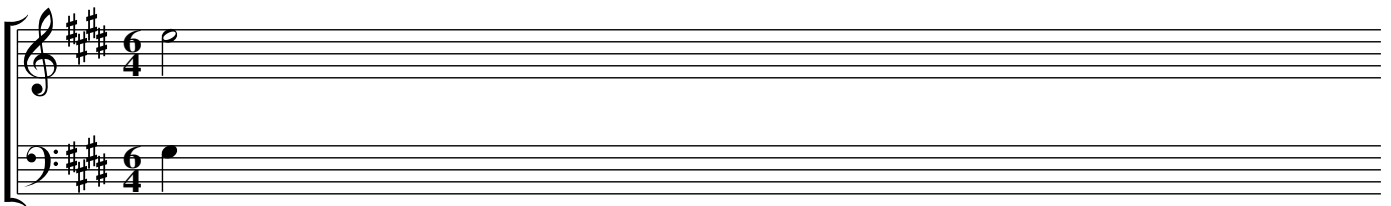
Series 4, exercise 8



Series 4, exercise 9

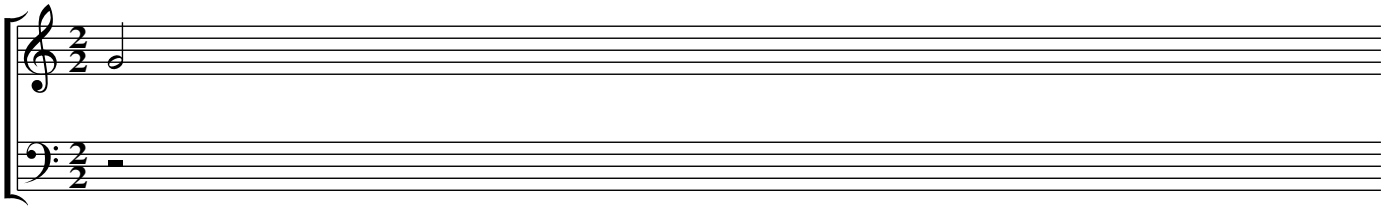


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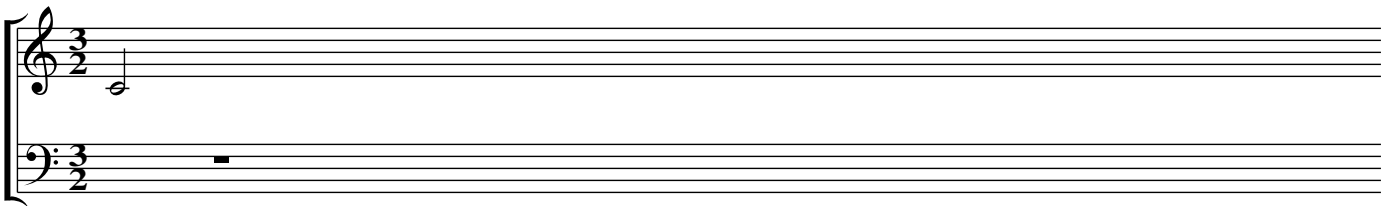


Series 5

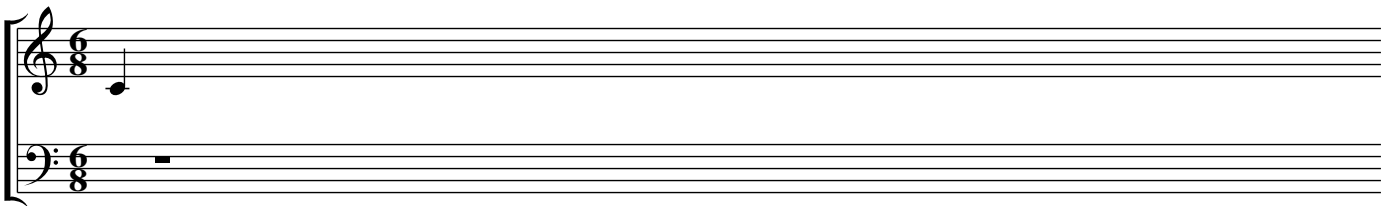
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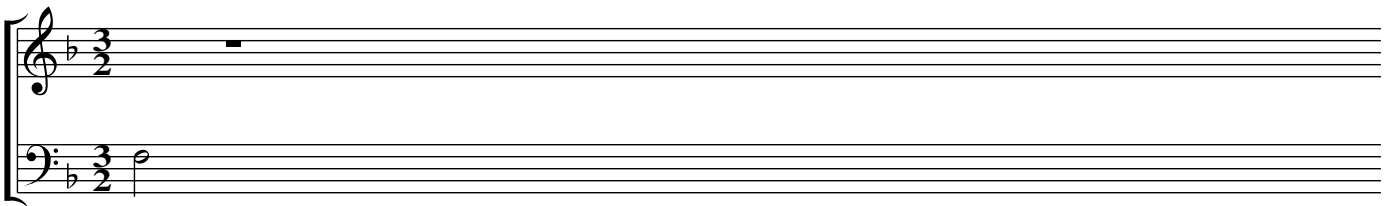
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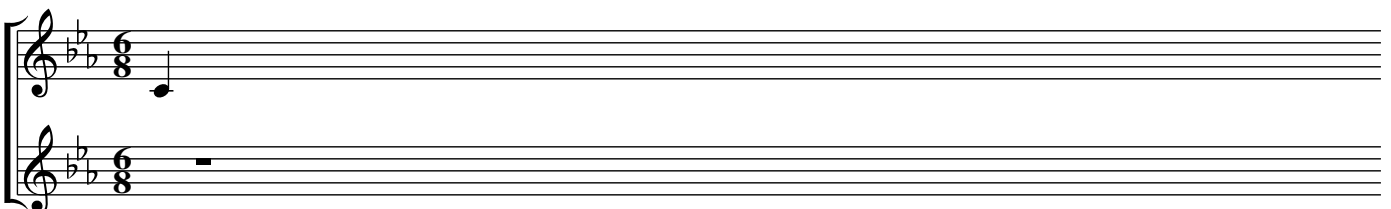
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Series 5, exercise 4



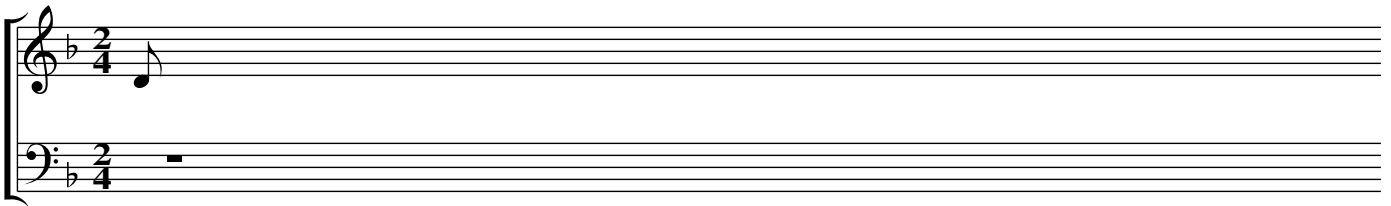
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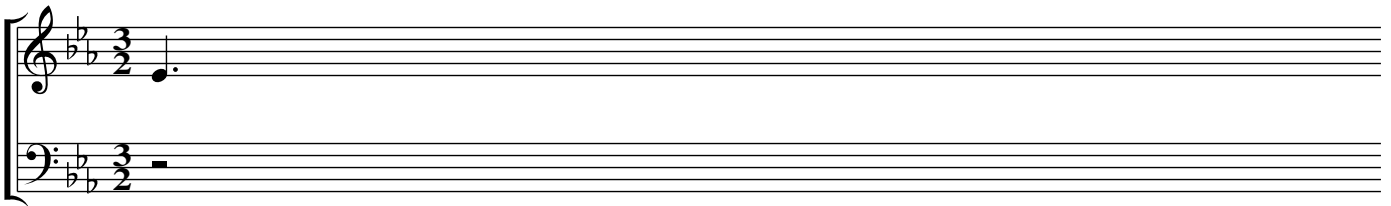
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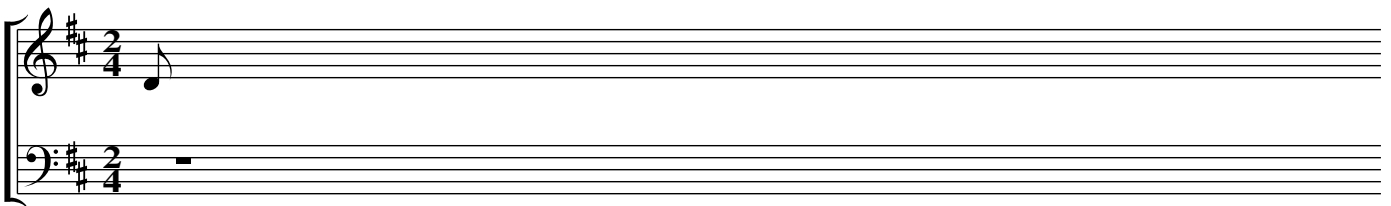
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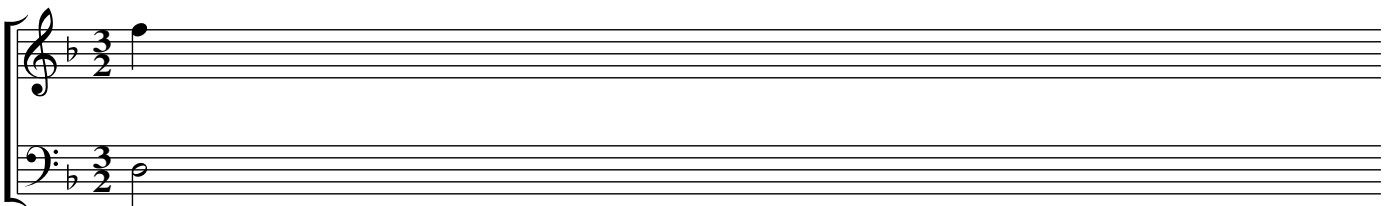
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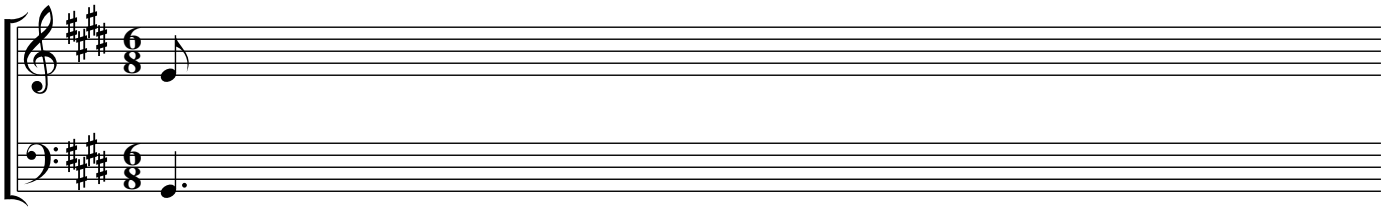
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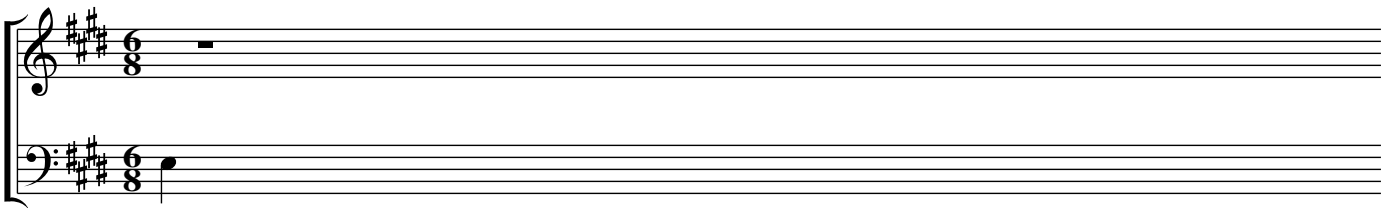
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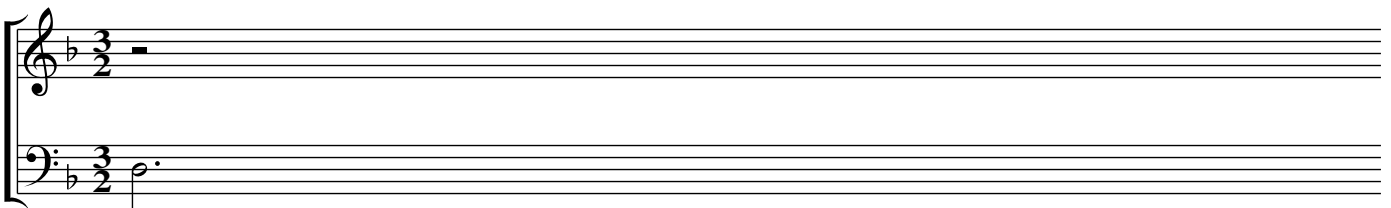
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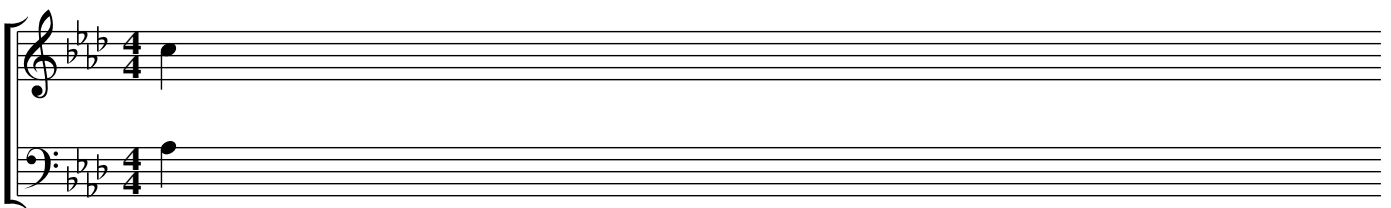
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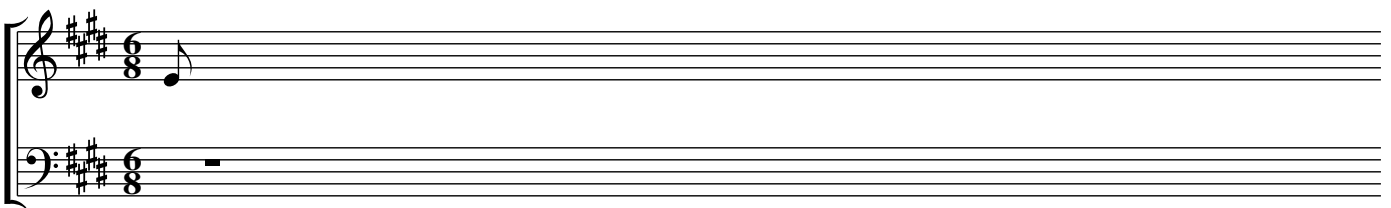
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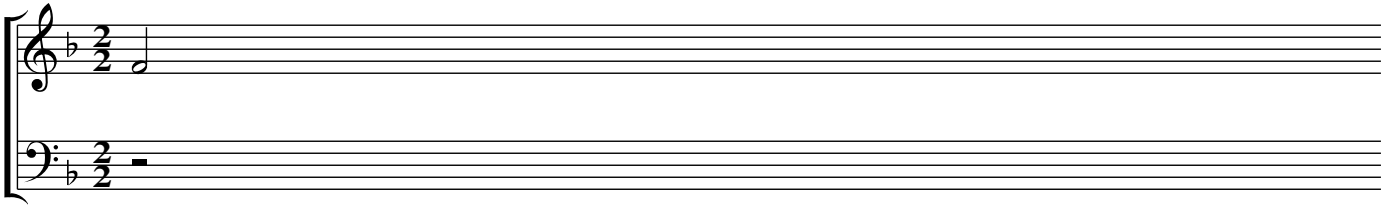
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Series 5, exercise 15



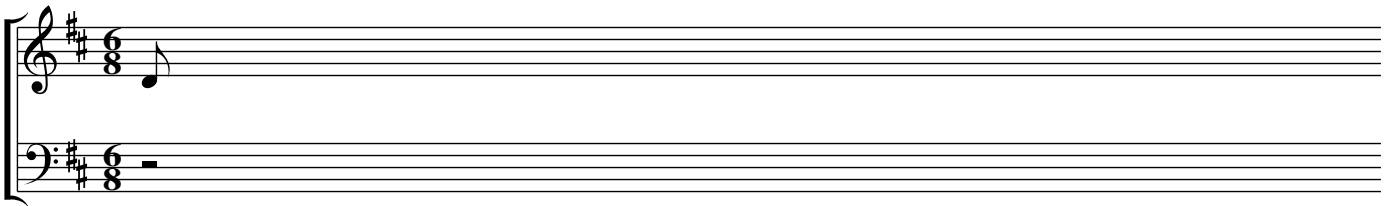
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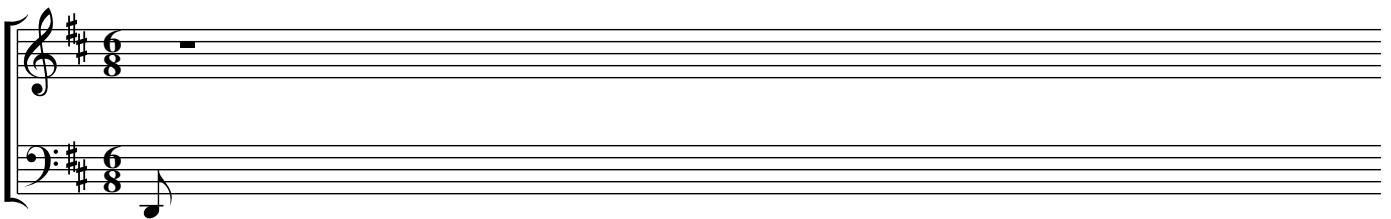
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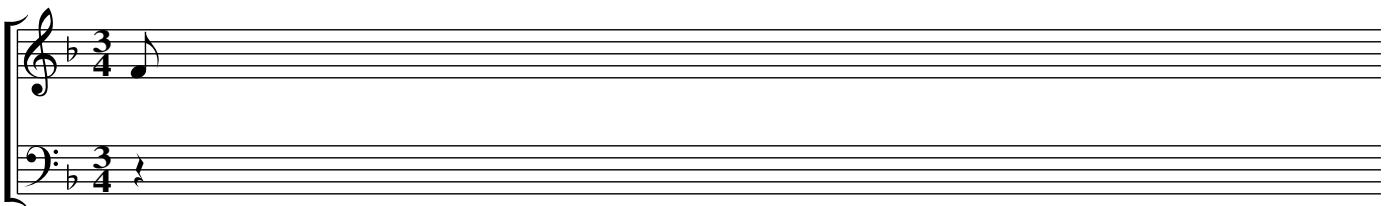
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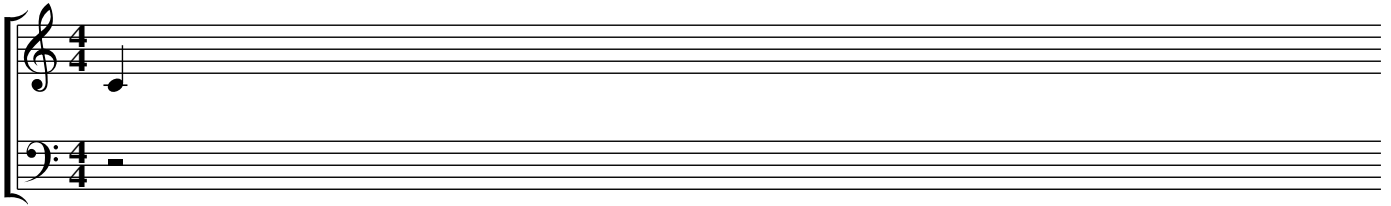
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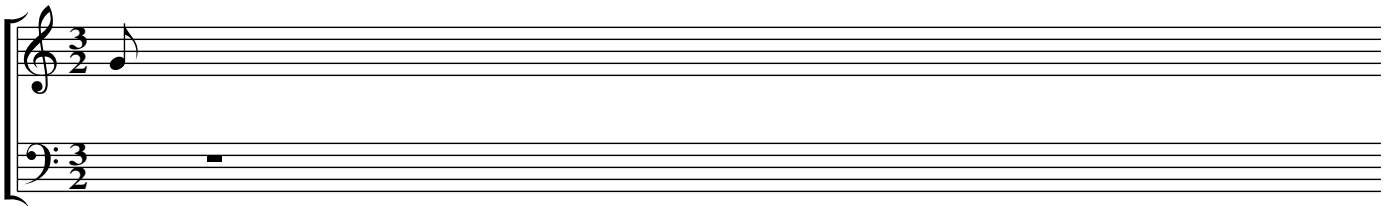
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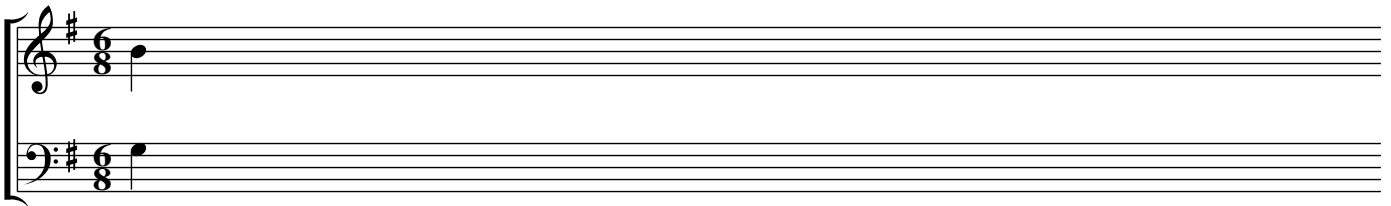
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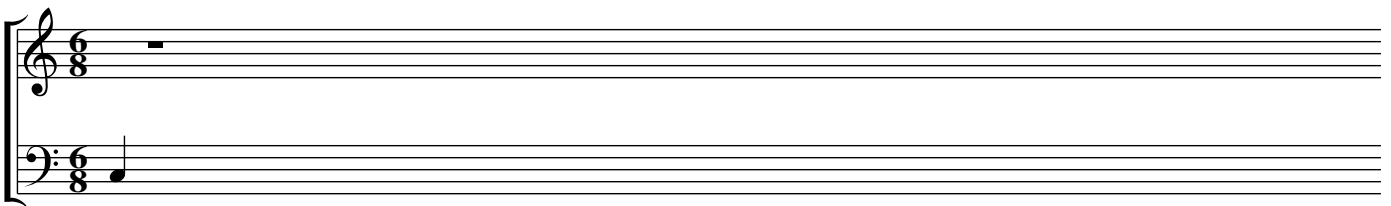
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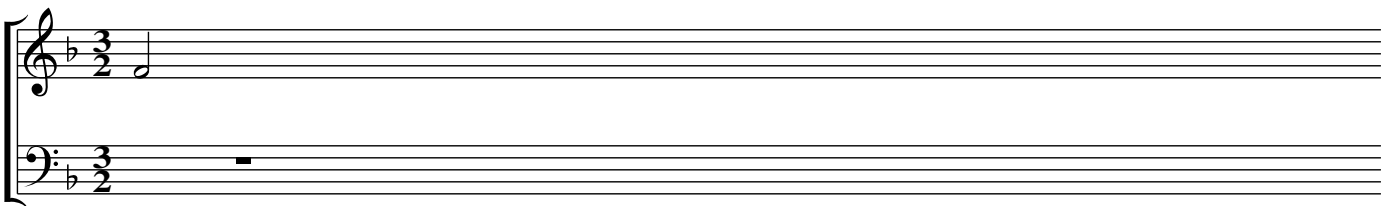
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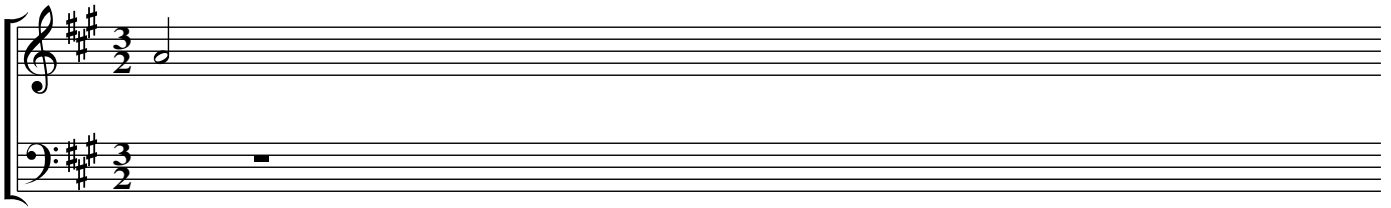
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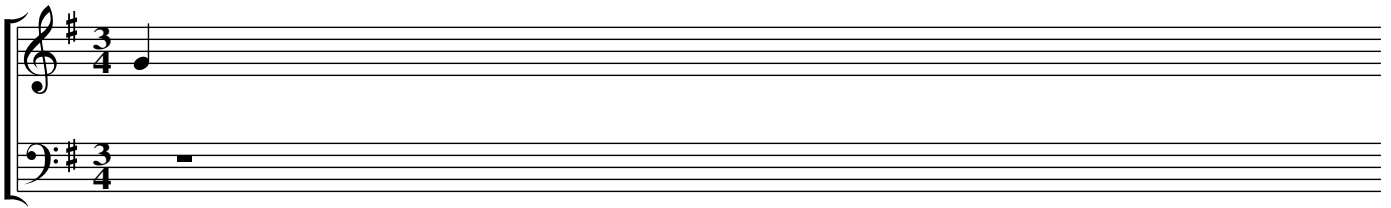
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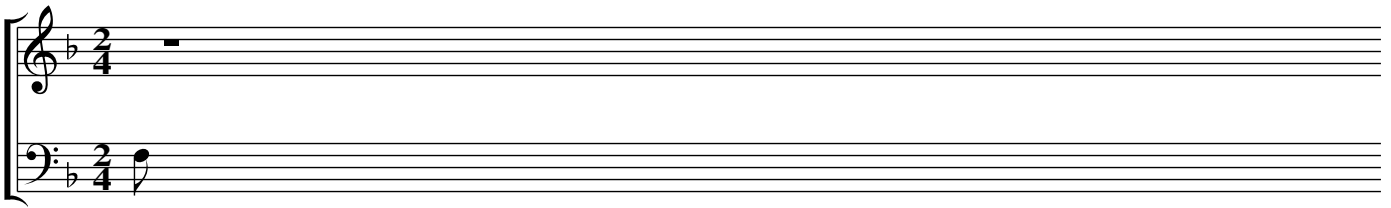
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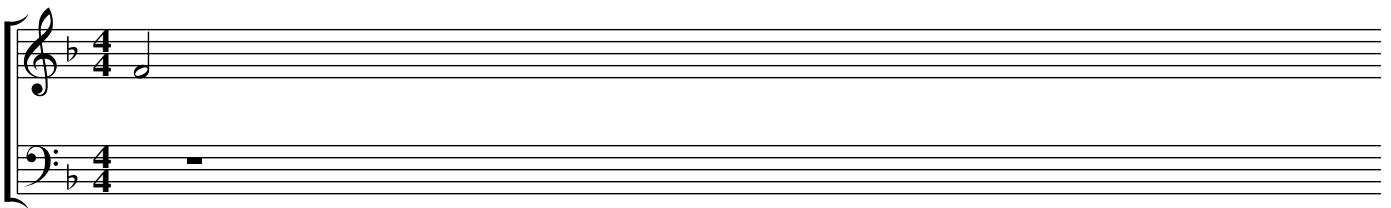
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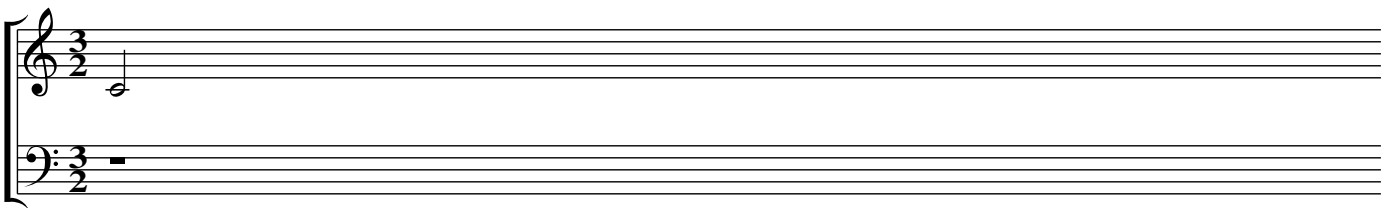
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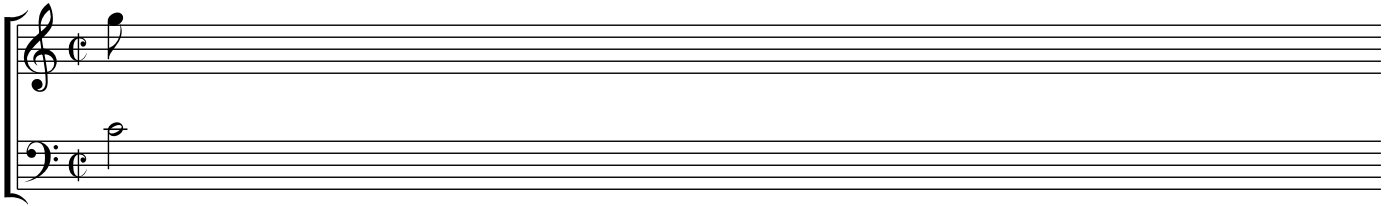
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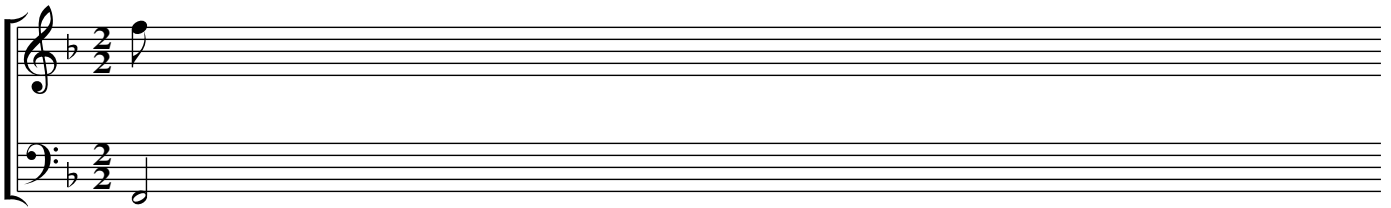
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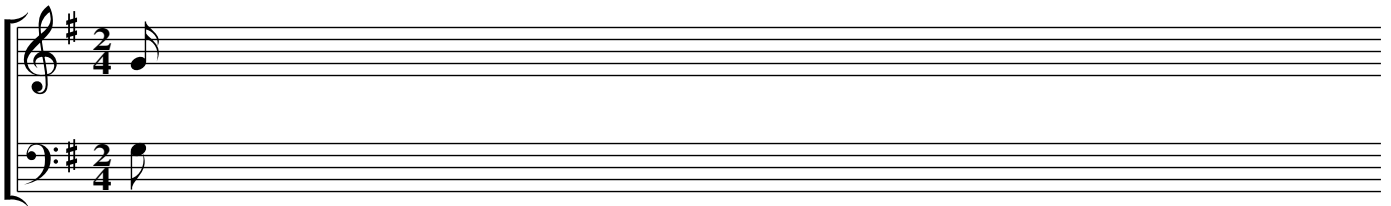
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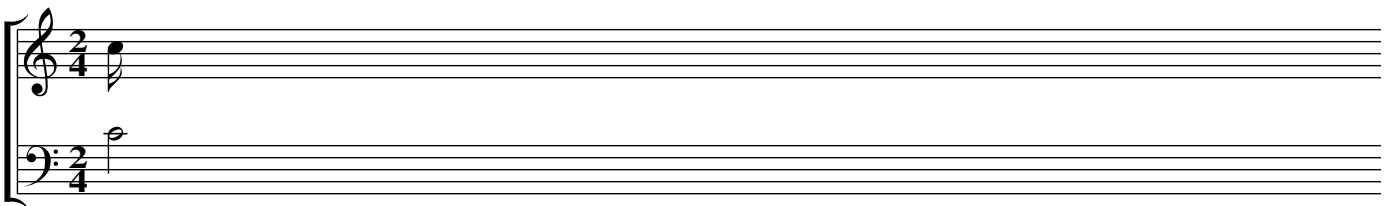
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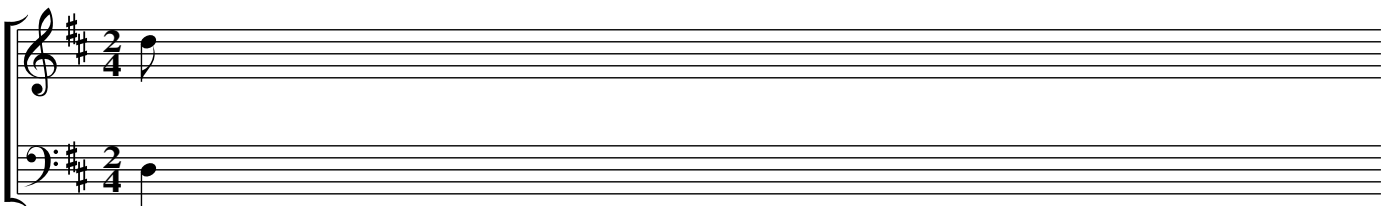
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Series 5, exercise 34



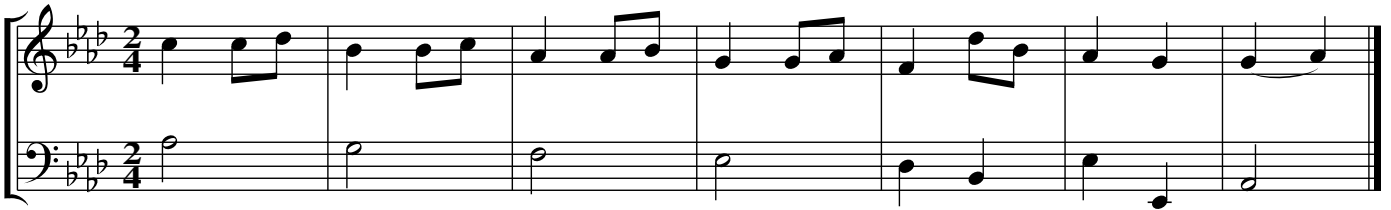
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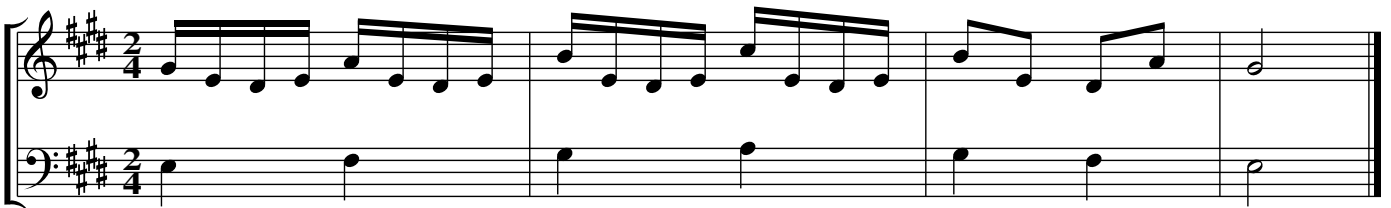
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Series 1: 3 progression

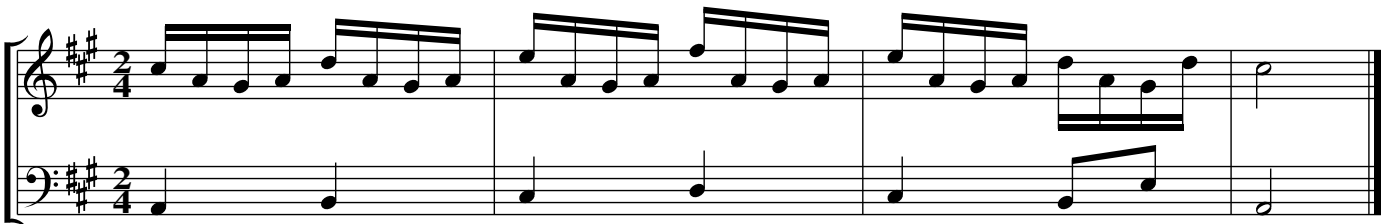
Series 1, exercise 1



Series 1, exercise 2



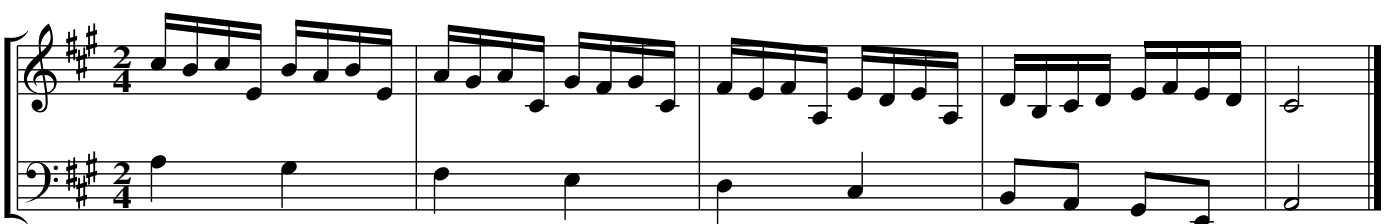
Series 1, exercise 3



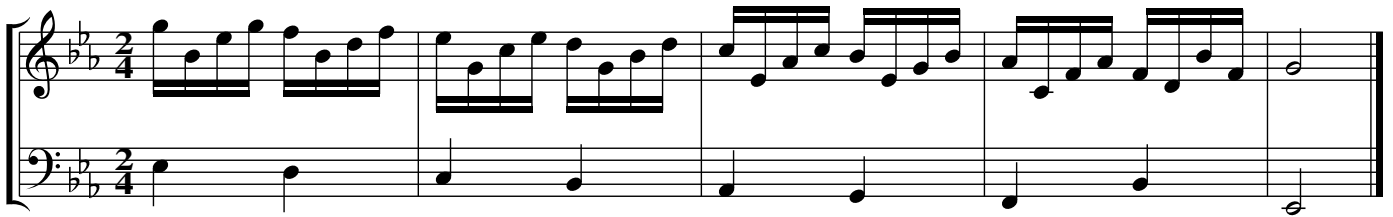
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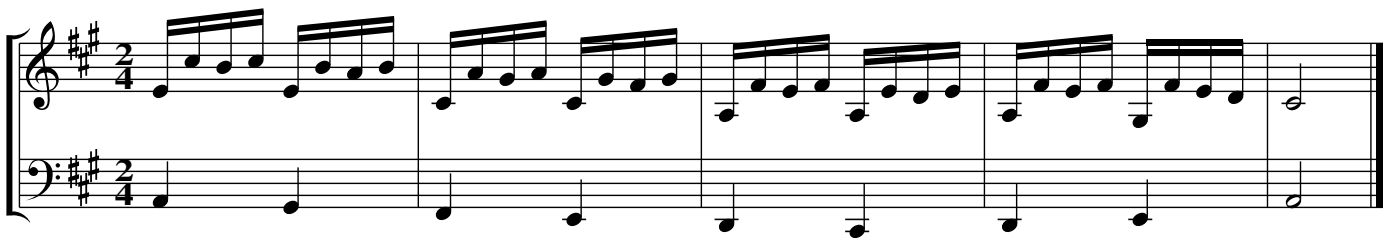
Series 1, exercise 5



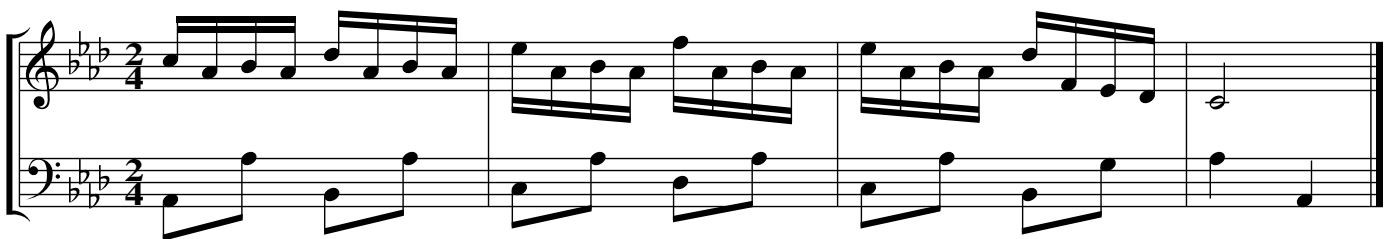
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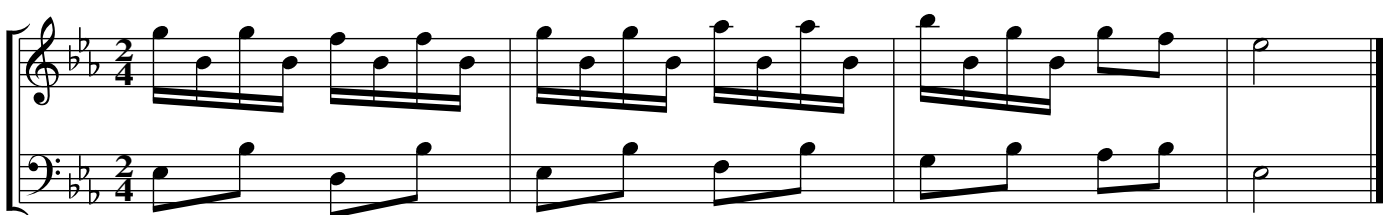
Series 1, exercise 7



Series 1, exercise 8



Series 1, exercise 9



Series 1, exercise 10

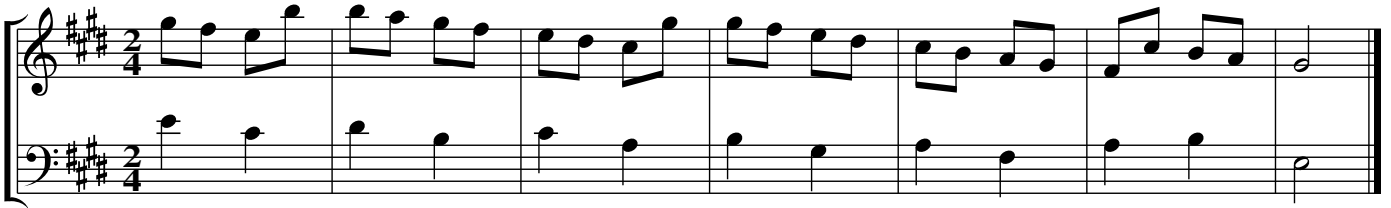


The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff contains the melody, which begins with a quarter note G4, followed by eighth notes A4 and Bb4, and continues with a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment, starting with a half note G3 and followed by quarter notes. The key signature is three flats (Bb, Eb, Ab), and the time signature is 6/8. The score is divided into four measures by vertical bar lines.

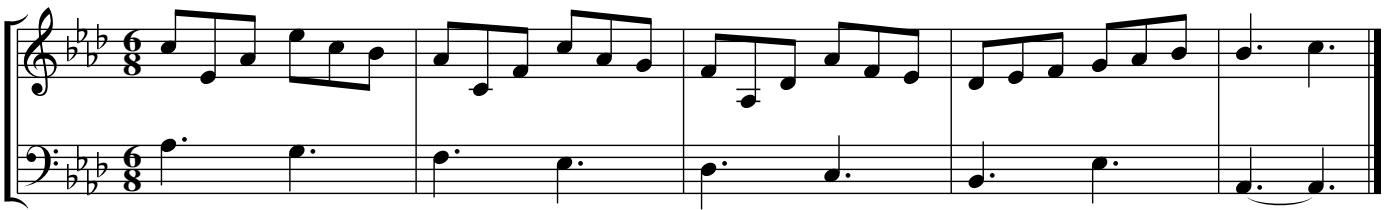
Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part is in treble clef and the piano part is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The melody is simple and catchy, with a descending line in the final measure.

A musical score for the song "The Rose Tree". It features a treble and bass staff in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

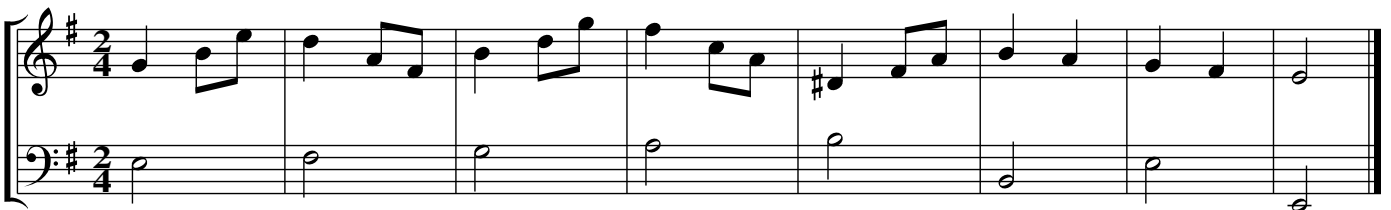
Series 2, exercise 6



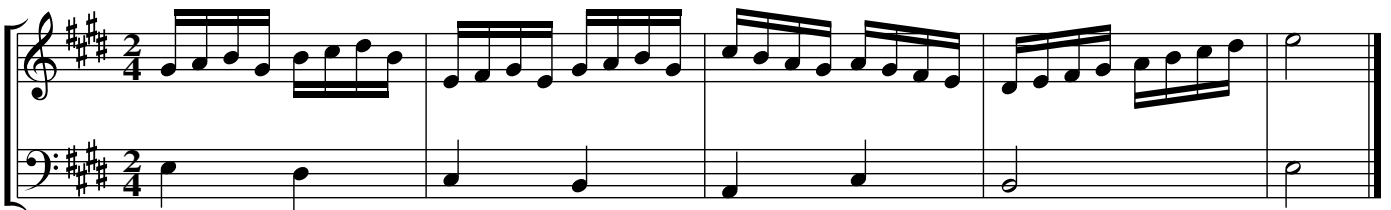
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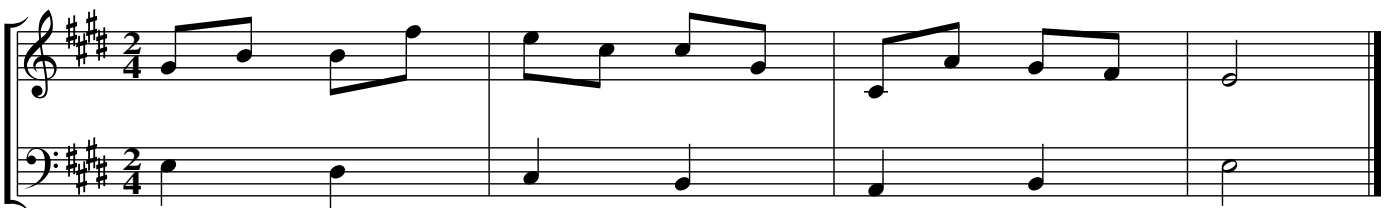
Series 2, exercise 8



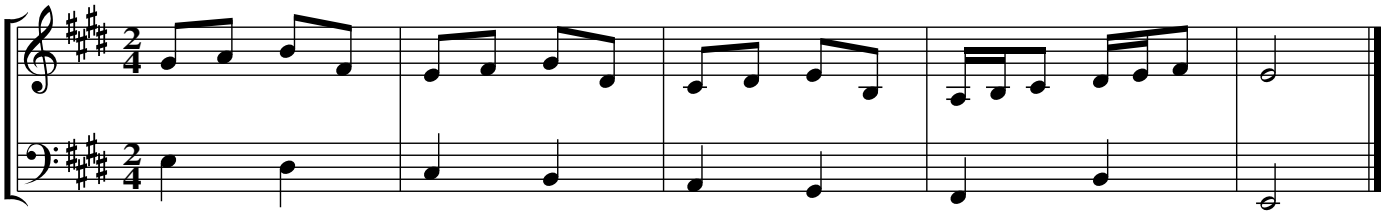
Series 2, exercise 9



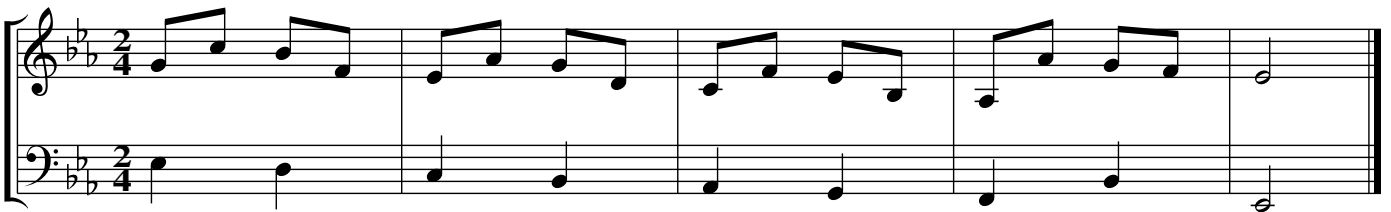
Series 2, exercise 10



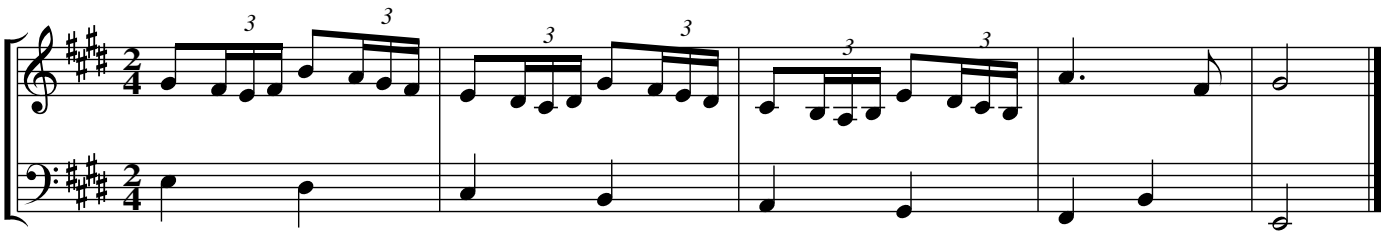
Series 2, exercise 11



Series 2, exercise 12



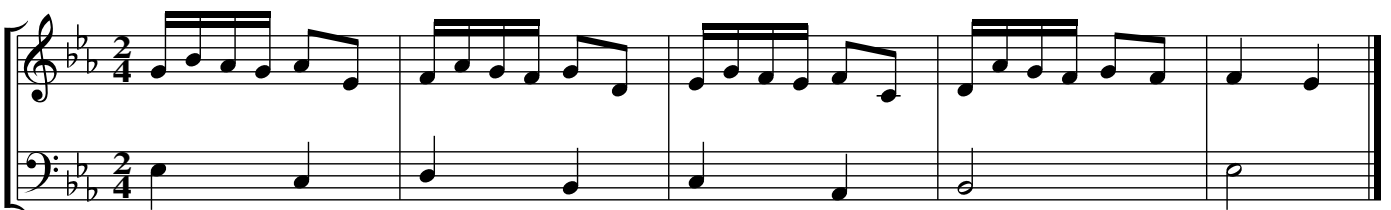
Series 2, exercise 13



Series 2, exercise 14



Series 2, exercise 15

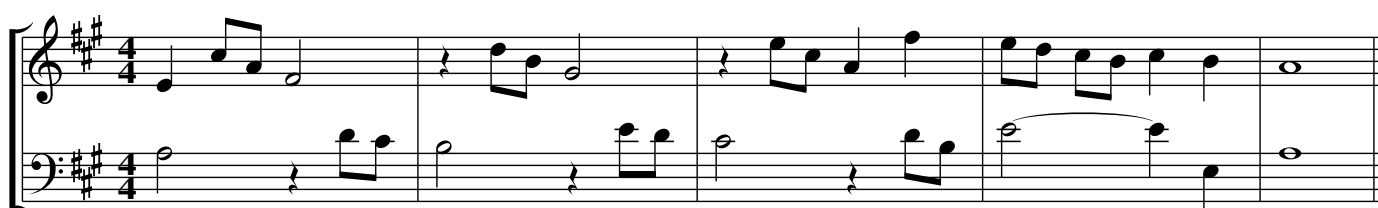


Series 3: 5 – 6 progression

Series 3, exercise 1



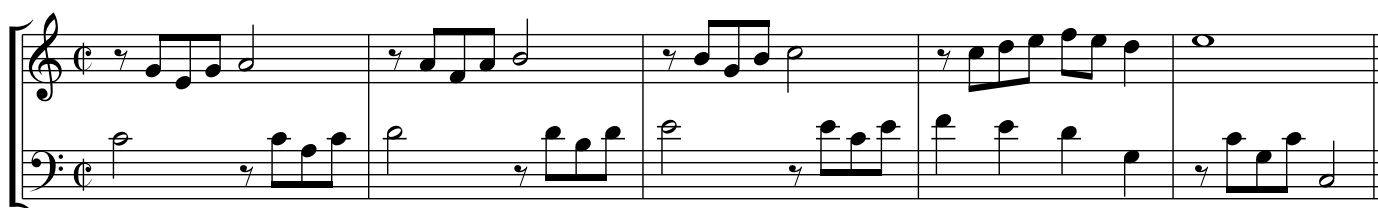
Series 3, exercise 2



Series 3, exercise 3



Series 3, exercise 4



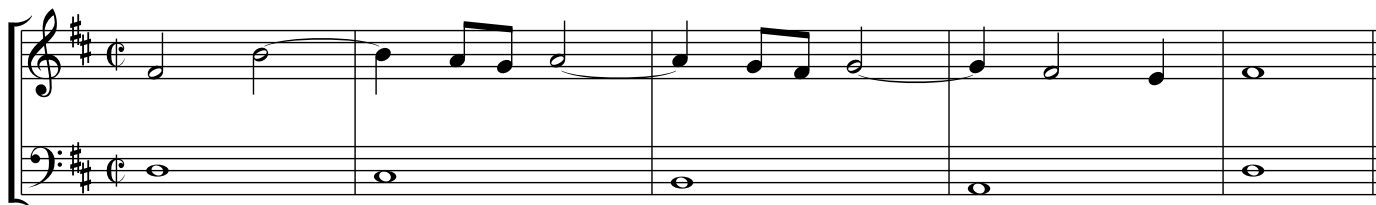
Series 3, exercise 5



Series 4: 7 – 6 progression

7–6 progression

Series 4, exercise 1



Series 4, exercise 2



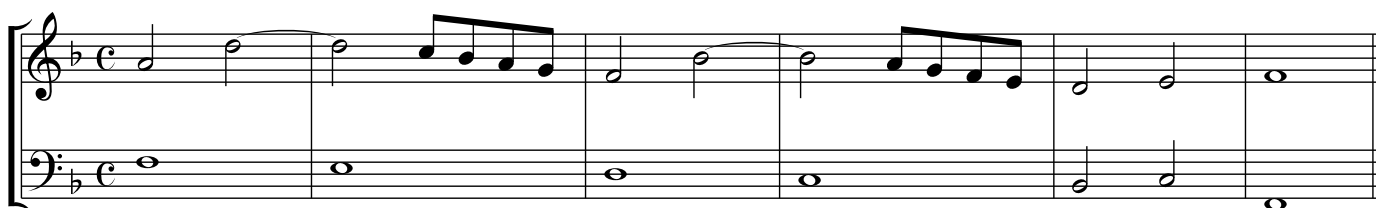
Series 4, exercise 3



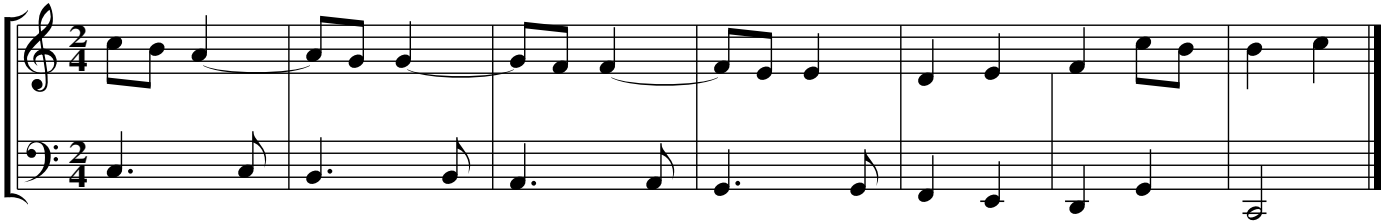
Series 4, exercise 4



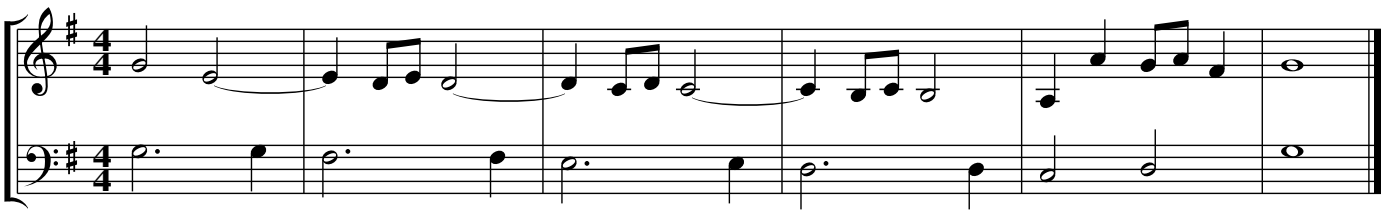
Series 4, exercise 5



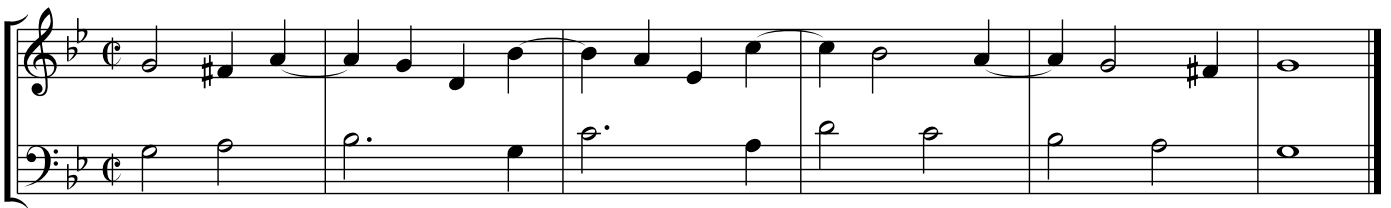
Series 4, exercise 6



Series 4, exercise 7



Series 4, exercise 8



Series 4, exercise 9



Series 4, exercise 10



Series 5

Series 5, exercise 1



Series 5, exercise 2



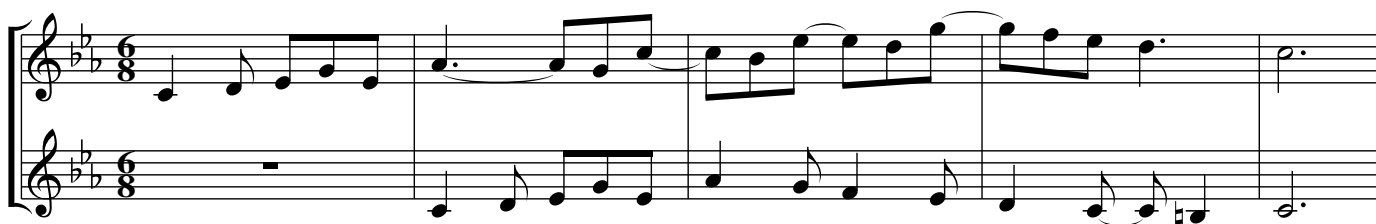
Series 5, exercise 3



Series 5, exercise 4



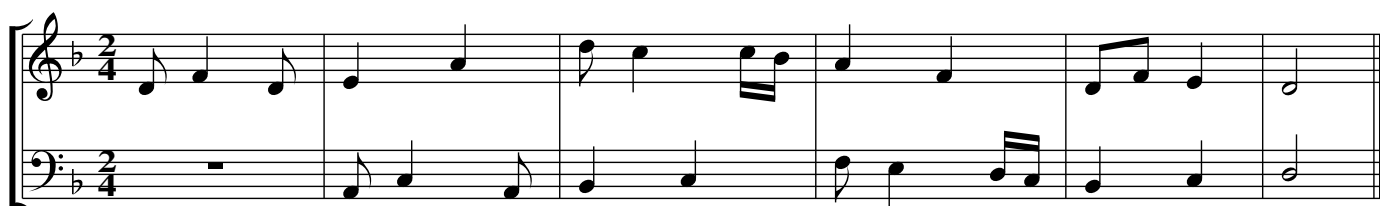
Series 5, exercise 5



Series 5, exercise 6



Series 5, exercise 7



Series 5, exercise 8



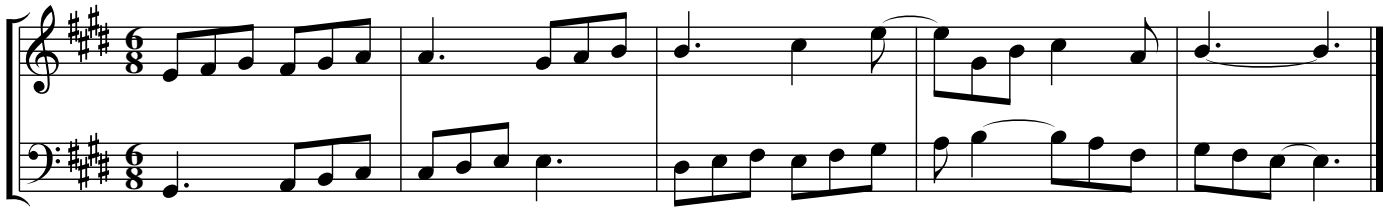
Series 5, exercise 9



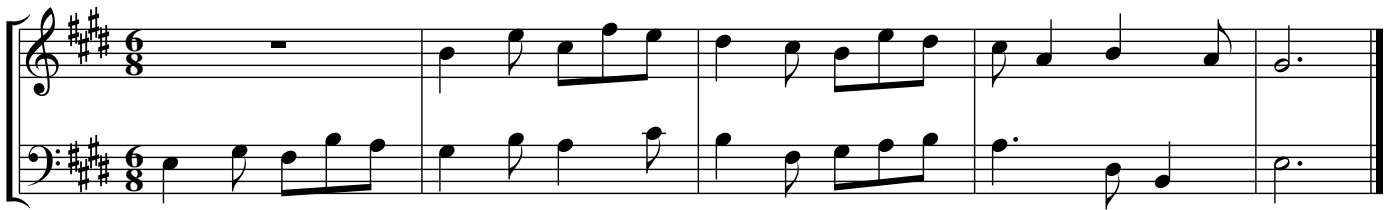
Series 5, exercise 10



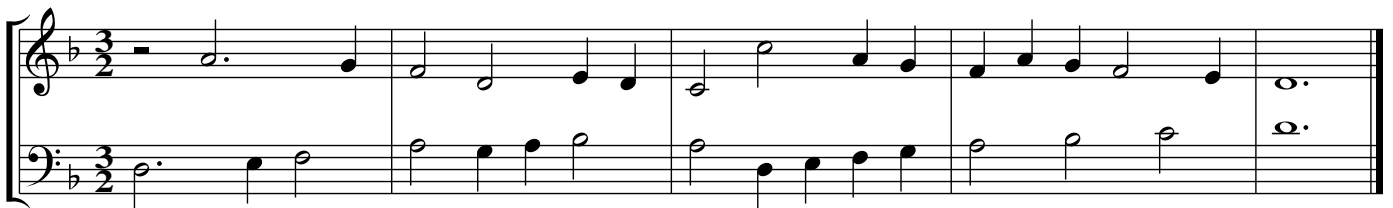
Series 5, exercise 11



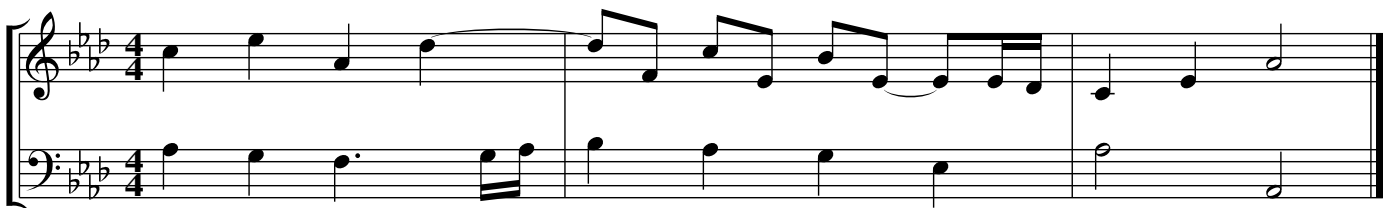
Series 5, exercise 12



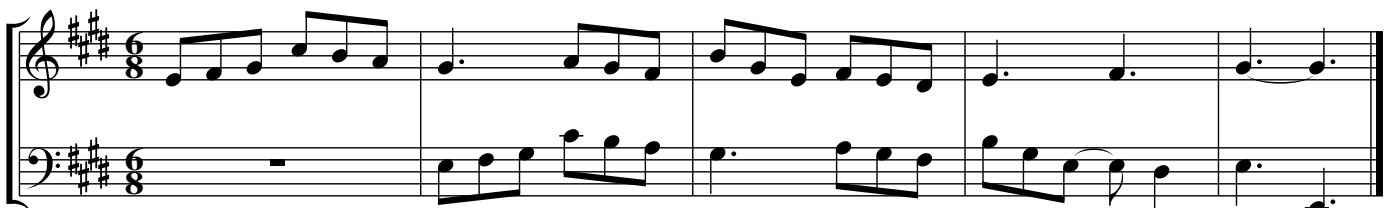
Series 5, exercise 13



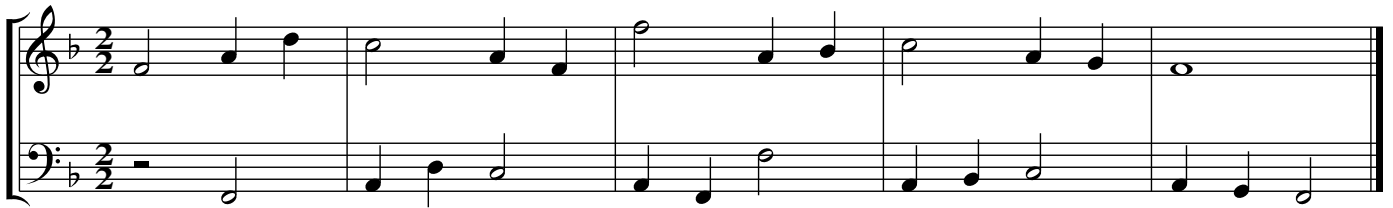
Series 5, exercise 14



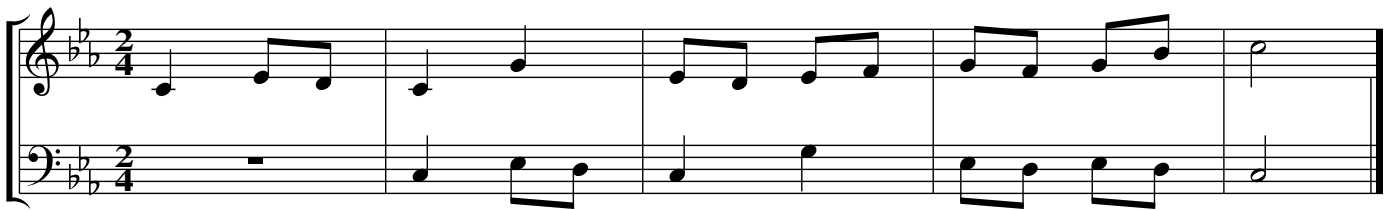
Series 5, exercise 15



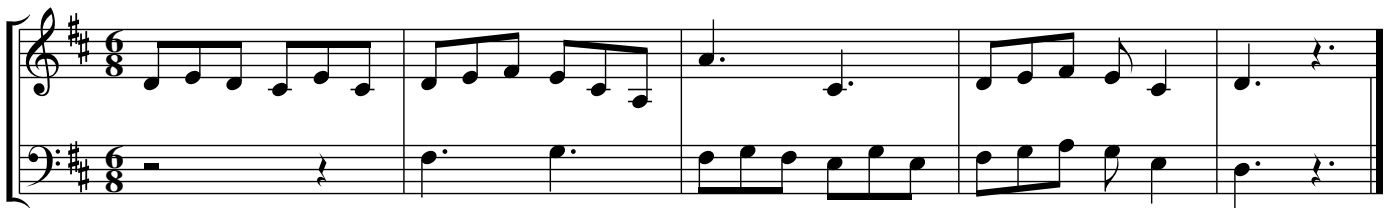
Series 5, exercise 16



Series 5, exercise 17



Series 5, exercise 18



Series 5, exercise 19



Series 5, exercise 20



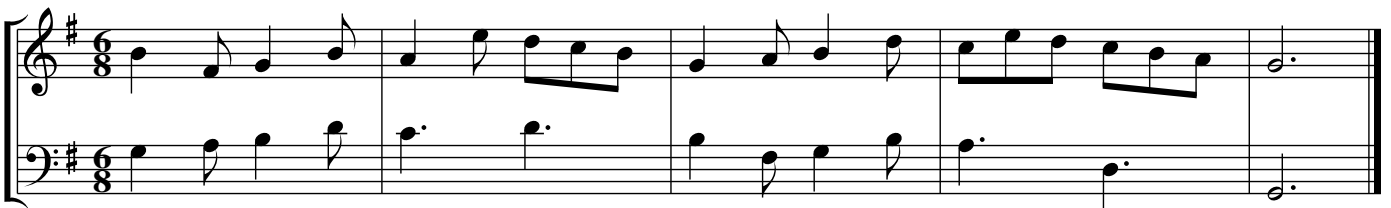
Series 5, exercise 21



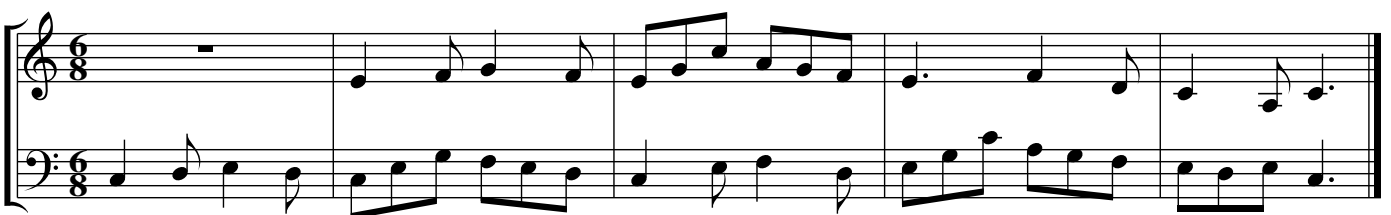
Series 5, exercise 22



Series 5, exercise 23



Series 5, exercise 24



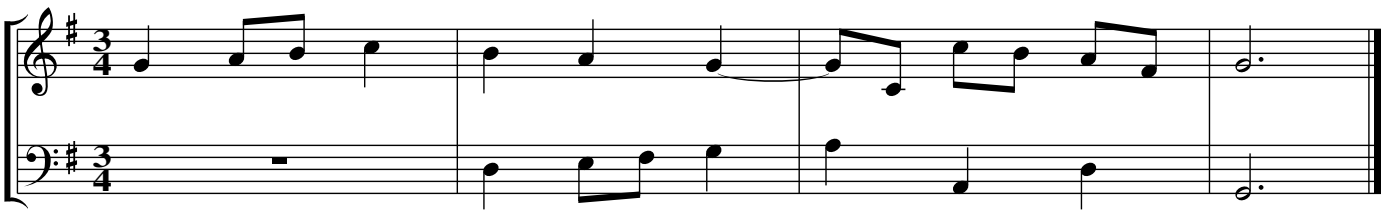
Series 5, exercise 25



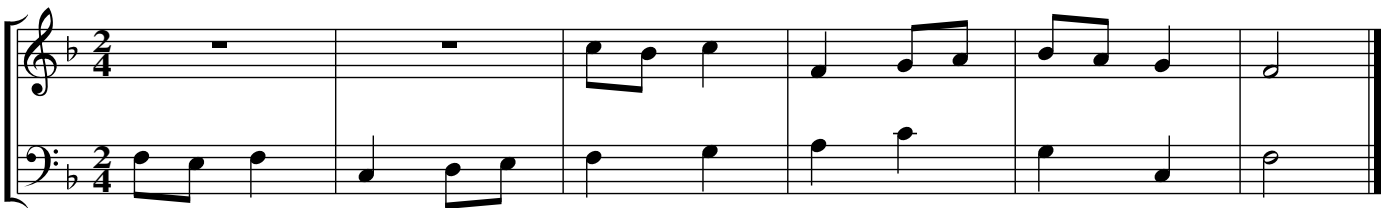
Series 5, exercise 26



Series 5, exercise 27



Series 5, exercise 28



Series 5, exercise 29



Series 5, exercise 30



Series 5, exercise 31

Series 5, exercise 32

Series 5, exercise 33

Series 5, exercise 34

The image displays two systems of musical notation for a two-part dictation exercise. Each system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps) and 2/4 time. The first system contains four measures of music. The second system contains five measures, ending with a double bar line. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, designed for dictation practice.